# Simplicial depth measure

# What are depth measures?

Depth measures are algorithms used to identify how deep a certain point, relative to a given data set, lies within the data cloud, providing center-outward ordering of points in any dimension. Depth measures, commonly used for clinical trials and in finance, highlight the most superficial points called anomalies and the deepest point i.e. multivariate median: the middle value in a frequency distribution.

#### Why simplicial?

This poster illustrates the simplicial depth measure method. It is called "simplicial" because the process is based on the creation of simplices containing the points of the data cloud.

# What is a simplex?

The simplex is the simplest possible closed figure in any given space. The figure changes with the number of dimensions of the space.



#### Arrange the dataset

Order every data point in the space according to its **features**. Given that the data is bivariate, the space is a Cartesian plane.

To simplify this part of the representation, these steps show only eight points of the training set.

#### 2. Draw the simplices

Calculate all the simplices in the space. In this case every simplex is obtained using three data points. The number of simplices is given by the **matrix (N r)**, where *N* is the total number of data points in the space and *r* is the number of vertices needed to draw a simplex.









#### **3.** Count the number of simplices

The depth of each data point is given by the percentage of simplices in which it is included: **the number of simplices in which the point sits, divided by the total number of simplices**. The perimetral points need to be included in the count.





To create the different **layers of depth**, connect the data points that have the same range of depth. The area of a layer must also contain all the layers below, creating a progression of concentric shapes.



#### **Dimensional Curse**

A particular feature that sets the depth measure apart from other measurements in statistics is its ability to withstand the so-called "**dimensional curse**". It is in fact possible to calculate the depth measure of a data set in **any number of dimensions**. x. Number of genres. y. Number of songs liked. z. Account age (weeks).





#### VISUAL EXPLANATIONS OF STATISTICAL METHODS

#### Simplicial depth measure

Francesco Battistoni Carlo Boschis Federica Inzani

**AUTHORS** 

Federico Meani Mattia Mertens Ottavia Robuschi Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY

 TEACHING ASSISTANTS
 Final Synthesis Design Studio<br/>Sect. C3

 Elena Aversa
 Andrea Benedetti<br/>Tommaso Elli

 Beatrice Gobbo
 D E N -<br/>S I T Y<br/>G N +

POLITECNICO MILANO 1863 SCHOOL OF DESIGN

LM in Communication Design

A.A. 2021/2022

### NEURAL **NETWORKS**

How can a machine understand if the contents of your luggage are dangerous or not? In this poster we will try to go through the inner workings of a neural network trained to detect hazardous items. This kind of system is already in use in various industries like security, health and transports. Let's have a look inside this black box and try to understand how a machine can see.

INPUTIMAGE The image that will be decomposed in order to be submitted to the network.

#### **NEURON DISPOSITION**

The disposition of the neurons in the network can vary depending on the task. The number of neurons and the shape of the connections is what the developers choose, usually starting from a set of standard models.

#### TRAINING DATA

The dataset is composed of thousands of images classified as "safe" or "not safe"; the machine detects, without knowing the label, which category an image belongs to. The set of algorithms in which we use a labeled dataset is called supervised learning.

LASTERS' HIDDEN AJEDEN OUT OUT LAJER 1. 95% OUTPUT

INISU, (A)ER

#### **1** INPUT LAYER

◟┛`

It is the first layer of the neural network which passes the raw information to subsequent layers without performing any computational tasks.

#### 2 HIDDEN LAYERS

The hidden layer consists of one or several layers and acts as the connection between the input and output layer. These layers perform all the computational work.

#### **3** OUTPUT LAYER The output layer is responsible

for producing the predicted output of neural networks.

The output consists of a symbol and a percentage value. The symbol indicates whether the package is considered safe or not, while the percentage indicates the confidence level of the forecast.



#### VISUAL EXPLANATIONS OF STATISTICAL METHODS

Neural networks

AUTHORS

Mattia Casarotto Davide Chiappini Andrea De Simone Emanuele Ghebaur Francesca Gheli Hanlu Ma Raffaele Riccardelli Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY **TEACHING ASSISTANTS** Final Synthesis Design Studio LM in Communication Design A.A. 2021/2022 Sect. C3 Elena Aversa Andrea Benedetti DEN-POLITECNICO Tommaso Elli **SI**TY **Beatrice Gobbo MILANO 1863** G N + Anna Riboldi

SCHOOL OF DESIGN

#### HOW TO UNDERSTAND MILLIONS OF WORDS IN A MINUTE

# SENTIMENT ANALYSIS

"The process of computationally identifying and categorizing opinions expressed in a piece of text, especially in order to determine whether the writer's attitude towards a particular topic, product, etc. is positive, negative, or neutral." Oxford Dictionaries

ABOUT PROCEDURE DATA EXTRACTION DATASET all collected The procedure starts with the Sentiment Analysis allows estimation data Sentiment Analysis begins with construction of the training set. of proportions for categories in a target gathering relevant text data of the With the results from the training population without classifying each topic. Some possible sources are: set (T), the key information is used individual document. to begin the sentiment analysis  $\langle I \rangle$ • online articles Key advantage is its flexibility: process (S). blogs 1. Repetition both over and in real-time **[11] S**] • social media 2. 1. 2. No need to encode every word customer reviews manually (100-500 (500.000 documents documents) 3. Results adapt to pattern changes. THE CONSTRUCTION OF THE TRAINING SET SENTIMENT ANALISYS S START TARGET DATASET UNIGRAM D "BAD" **ANALYSIS** THE EXAMPLE 33% The algorithm analyzes the target dataset and checks all of the documents containing all the

> ESTABLISHING 2 ASSUMPTIONS

• Sum of all positive and negative documents equals total documents in the dataset

• Sum of positive and negative documents with unigram equals all documents with unigram in dataset

#### TAKING VALUES OF 3 THE TRAINING SET

POSITIVE NEGATIVE DOCS DOCS (POS) %(POS)

Unigram D appears in 33% of the Dataset

0.2\*(POS) 20% "BAD" 70%

What if we had different datasets?



#### ADJUSTING PROPORTIONS

The algorithm adjusts the proportions of the categories until the number of the documents that contain a unigram will match the dataset, while the sum of the proportions stays the same.

#### Meaning:





dependent on the presence of the unigram in the dataset



The results are different. The more often unigram "Bad" appears, the more negative documents exist.



#### VISUAL EXPLANATIONS OF STATISTICAL MODELS

Sentiment Analysis

Anel Alzhanova Soraya Astaghforellahi Maria Camila Coelho Beatrice Foresti Yaqing Luan

**AUTHORS** 

Nelly Saad Severin Alois Schwailghofer Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY

Andrea Benedetti Tommaso Elli Beatrice Gobbo

**TEACHING ASSISTANTS** 

LM in Communication Design Final Synthesis Design Studio Sect. C3 A.A. 2021/2022



# 

Become part of the algorithm, discover its functioning by finding the most relevant pages by yourself!

#### Where do Random Walkers meet?

Can an algorithm predict the most important pages of the web? Google's Page Rank can, and so can you! Page Rank estimates the probability of a web page to be visited by a user. It makes an evaluation of the most relevant pages based on their links with the other pages.

A "Random Walker" is also considered in the process: hypothetical "drunk" users of the web randomly moving between the pages, always ending up on the best linked ones. These are the most relevant pages and they will be the first results proposed by the search engine.

#### Rules of the game

- **1** Take a sticker strip of random walkers from the pocket
- **2** Pick any web page as your starting point
- **3** Move between the pages following the directions on the paths and paste a sticker on each web page you pass through
- 4 If you can't move to any other direc tions,don't worry! If you still have other stickers you can choose another web page and restart from it!
- **5** When you have finished your stickers, make a step back and look at the poster! Where is the most of the random walkers? Try to guess which pages are the most relevant one.
- Reveal the second layer by turning the 6 handle. When you have read the results, please turn it again in order to

put the other layer back up for the next player.



#### VISUAL EXPLANATIONS OF STATISTICAL METHODS

#### Page Rank Algorithm

Letizia Agosta Aurora Antonini Martina Bombardieri Elena Busletta Camilla De Amicis Federico Lucifora

Michele Mauri

Ángeles Briones

Simone Vantini

Salvatore Zingale

Gabriele Colombo

Elena Aversa

Andrea Benedetti Tommaso Elli Beatrice Gobbo Anna Riboldi



LM in Communication Design

A.A. 2021/2022

Final Synthesis Design Studio

Sect. C3

G N +

# 

Become part of the algorithm, discover its functioning by finding the most relevant pages by yourself!

#### Where do Random Walkers meet?

Can an algorithm predict the most important pages of the web? Google's Page Rank can, and so can you! Page Rank estimates the probability of a web page to be visited by a user. It makes an evaluation of the most relevant pages based on their links with the other pages.

A "Random Walker" is also considered in the process: hypothetical "drunk" users of the web randomly moving between the pages, always ending up on the best linked ones. These are the most relevant pages and they will be the first results proposed by the search engine.



#### VISUAL EXPLANATIONS OF STATISTICAL METHODS

#### Page Rank Algorithm

Letizia Agosta Aurora Antonini Martina Bombardieri

**AUTHORS** 

Elena Busletta Camilla De Amicis Federico Lucifora

FACULTY

Michele Mauri

Ángeles Briones

Simone Vantini

Salvatore Zingale

Gabriele Colombo

Elena Aversa

Andrea Benedetti Tommaso Elli Beatrice Gobbo Anna Riboldi

**TEACHING ASSISTANTS** 



Final Synthesis Design Studio

Sect. C3

G N +

LM in Communication Design

A.A. 2021/2022

# Hierarchical Clustering

#### Key concepts of hierarchical clustering

#### **Observation**



When looking for similarities, first we choose which features to compare and then we make sure these features are commensurable, to assess their similarity. For example, we could group stars according to their luminosity or hue. In our case, we consider *declination* and *right ascension* as features to compare; they are the **spherical coordinates** of any star on the celestial vault, similar to longitude and latitude on Earth.

#### Distance



The similarity of two samples can be quantified in different ways according to the nature of the data being analised and to the scope of the analysis. The aim of distance measure is to find similar data objects and to group them in the same cluster. In this example, we will be using geodesic distance which measures distance along a non-flat surface.

#### Linkage

Since time immemorial, mankind has looked at the sky, gazing at heavenly bodies and connecting the closest

Hierarchical clustering is a method used in descriptive statistics to determine a hierarchy of clusters, which are collections of samples based on similarities among their features. It is an unsupervised learning method, this means it reveals spontaneous patterns found in the dataset instead of relying on human-defined groupings. For

ones to draw figures in the sky. This is how constellations originated. What would constellations look like if,

instead of humans, it was an algorithm that searched for patterns in the celestial vault?

this reason, it's the perfect tool to find new data-driven constellations.

-

In search of data-driven constellations



Since clusters contain multiple data objects, we have different options to measure distance, e.g. between the centres of each cluster, between the furthest points of each cluster. In our case, we use the **single-linkage criterion**; it states that two clusters are as similar as their most similar elements - or as close as their closest stars, in our example.



#### Building a hierarchy

Here we illustrate how hierarchical clustering can be applied to our example, while visualising the results through a dendrogram, a diagram that codifies information about our samples' similarity and their hierarchy.



**1.** The distance between every possible pair of stars is computed. Once the two closest stars are found, they are grouped into a cluster. On the dendrogram the







2. The previous step is repeated, a new cluster is formed and drawn on the dendrogram. We can see that the vertical lines of this cluster have a different height as it is proportional to the distance between the two stars.



C D F

3. Distances are computed once more but now the two closest elements are not stars but the two clusters that have just been formed. Looking at the dendrogram on the right we can see how a hierarchy is starting to form.





4. The last data point can now join the clusters to its left. Their order on the horizontal axis does not codify any information about the analysis; most often it is simply the order that maximises the dendrogram's readability.

#### Pruning

At the end of the process, all 142 stars are collected in a single, large cluster and a hierarchy is defined for the entire dataset. In our case, we would end up with one large constellation, while we need to define multiple, distinct ones instead. The selection of clusters is called pruning, from the idea of cutting branches off the dendrogram and picking the resulting subtrees as clusters. The pruning criterion depends once again on the scope of the analysis. In this example, we set a distance threshold of **twelve degrees** and selected the twenty-three resulting subtrees as constellations.



# ALL ABOUT How statistics can set your chicken farm to be a successful one **CONTROL CHARTS**



#### WHY YOU NEED CONTROL CHARTS

Control charts are visual tools used to monitor processes. They can detect possible issues of a production chain, allowing operators to take action and ensure consistent quality of the products. Here is my exclusive guide on how to apply one to improve your chicken farm's efficiency. Trust me, I've been in this business since 1924.

#### **HOW TO BUILD ONE**

#### **1** LEARN FROM THE FINEST

You first need to select a sample of your production that satisfies your desired quality level. A sample of chickens that are healthy and ready to be sold will be your starting point of this first phase.

#### **2** CHOOSE A PARAMETER

Now you want to determine a feature that will allow you to quickly evaluate your production. From my experience in the poultry business, I know that the most efficient way to monitor the chickens' health is to keep an eye on their weight. Collect your sample's weight values and sort them out in pecking order so that you understand their distribution.

#### **3** SET YOUR GOLDEN RULE

Even though all the chickens from your sample are healthy, this might not be the case in your future production. You want to set limits that exclude chick- 5.5 kg ens that may not be suitable for the market, discarding a percentage of your production that is more likely to be sick, even in case of false warnings. Keep in mind that the higher your quality standard, the higher the frequency of warnings and the probability of errors.

HOW TO USE IT



#### **4** LET'S GET GOING!

Now the chart is ready to be used to monitor your production! From now on your chickens' weights will be collected and displayed on the chart over time.

#### In-Control Point

When a value falls inside the desired range, we say that it is "in control". When the graph shows a series of in-control points randomly distributed, it means that the process is stable and you are getting the expected results.



An out-of-control point is identified when a data value point falls outside the control limits. In this scenario, the process is subject to some kind of unwanted behaviour (special cause variation), and it needs to be inspected.



You can also have an out-of-control situation if the points are inside the thresholds. This happens whenever your data points start forming a pattern that is no longer random.



#### VISUAL EXPLANATIONS OF STATISTICAL METHODS

**Control Charts** 

Bharath Arappali Lorenzo Bernini Chiara Caputo Irene Casano Yasmine Hamdani

**AUTHORS** 

Marco Perico Davide Perucchini Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY

Elena Aversa Andrea Benedetti Tommaso Elli Beatrice Gobbo Anna Riboldi

**TEACHING ASSISTANTS** 



LM in Communication Design

A.A. 2021/2022

Final Synthesis Design Studio

Sect. C3

G N +

# **BOOTSTRAP\***

#### HOW TO EVALUATE ACCURACY OF **THINGS**\*\* ABOUT LOTS OF **STUFF**\*\*\* WHEN ONLY HAVING **NOT SO MUCH STUFF**\*\*\*



A statistical algorithm extremely useful when only a small set of data is available. It gives a precise idea of the accuracy of the estimate \*\* Estimate of statistical parameters
\*\* A huge population
\*\*\* A small sample



### **START**

We want to estimate the mean height of all the blueberryloving people in Milan, but we only know the height of 10 of them. **How do we get there?** 

### STEP 01 SAMPLE

STARTING SAMPLE

#### WE TAKE THE DATA FROM THE SAMPLE

As we all know, blueberry-loving people are very very shy, so we only managed to tackle 10 of them for our super-duper important research about the link between height and blueberryness. We'll call them our **sample**.

The bigger the obtainable sample, the better the estimate. In our case 10 people will do just fine.



As the sample size increases, its ability to give an accurate representation of the whole population increases too.



**STEP 02** 



### RESAMPLE

#### WE RESAMPLE OUR DATA AND CALCULATE THE MEAN MANY MANY MANY TIMES

We could just calculate the mean of the starting sample, but **we wouldn't have any information about the accuracy of the estimate**.

Instead, we **resample with replacement** many (*many!*) times: each resample is made of 10 height values, randomly picked from the original 10.

We calculate the **mean height value of each resample**, and we store them away for later. (in case we're hungry).



If you need to estimate the accuracy of statistical parameters about a large population, but only have a small sample, the bootstrap algorithm is the way to go.

Final Synthesis Design Studio

Sect. C3

LM in Communication Design

A.A. 2021/2022

VISUAL EXPLANATIONS OF STATISTICAL METHODS

Bootstrap

Daniele Dell'Orto Martina Francella Octavian Husoschi Martina Melillo Matteo Pini

**AUTHORS** 

Alessandro Quets Shan Huang

= 10 sample means

Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY

Elena Aversa Andrea Benedetti Tommaso Elli Beatrice Gobbo Anna Riboldi

TEACHING ASSISTANTS



# the magic of classification trees

How can machines make accurate predictions? Classification trees can be used to predict possible outcomes to a decision based on observations of a certain item's features.

For example, a classification tree could be used to predict the drinkability of new samples from a water source by comparing certain qualities (e.g., color, pH, and hardness) against a database of previous samples.

Join Wilfred the wizard while he prepares a potion. To finish it, he needs more magical mushrooms. By analyzing the individual features of mushrooms in his vast catalogue of specimens, Wilfred wants to create a classification tree to identify if new mushrooms are magical.

## training phase

#### first things first

The goal of a classification tree is to develop a model to predict the category (in this case: magic or non-magic), of an element (mushroom) based on its features or variables (cap color, stem color, and their height) by learning rules inferred by previous data.



The classification starts with a root node and then the algorithm will divide the mushrooms into smaller groups by asking a series of yes or no questions on their features.

#### shroomy dataset \*

To build the classification tree, we use the following date from the wizard's catalogue.

While most of the dat will be used to build the tree, a portion ar kept aside to be used to check the accuracy of the mushroom mad analyses during the testing phase later or

yellow

yellow

	cap colour	stem colour	stem height	is it magic?	
	pink	pink	tall	no	1
	pink	green	tall	yes	1
2	green	pink	tall	no	1
a	yellow	green	short	yes	<b>,</b> †*
	pink	green	short	yes	*
	pink	pink	short	no	1
ta	pink	yellow	short	no	-
	yellow	green	tall	yes	<b>1</b> *
e	yellow	pink	tall	yes	Ŧ
b	pink	yellow	tall	no	1
y nic	green	yellow	tall	yes	* <b>1</b> *
gie	green	green	tall	yes	∎¶:
٦.	yellow	pink	short	yes	*

tall

no

#### make it binary

The model can't understand categorical data (e.g., pink, green, or yellow stem colour) so it must be transformed into **binary information**, by asking yes or no questions.

This way we can prepare Wilfred's data from his observations on the features of his mushrooms for use.

	cap colour	binary answer	
For example	pink	yes	1
s the cap pink?	green	no	1
	yellow	no	1
	pink	yes	Ť

#### how to split the data?

How does the algorithm decide where to divide the mushrooms? The algorithm tries to create groups that are as pure as possible - ideally groups of exclusively magical and non-magical mushrooms.

A good split would put all the magical mushrooms in one node and all non-magical mushrooms in another.

A bad split would divide the mushrooms but keep the same ratio of magical and non-magical mushrooms in each group.

By using this logic, the whole tree is created.

#### Of these two questions, this one gives a better divide.

This is because there are almost exclusively magical or non-magical mushrooms on either side, meaning that a yellow cap is a good indicator of a magical mushroom.



### testing phase

#### checking the accuracy\*

To ensure its accuracy, we must test our tree. To do this, we use the testing mushrooms we put aside at the very start. We want to see how successfully the tree sorts these known mushrooms.

Ideally, the testing mushrooms would give a similar accuracy to the training mushrooms:

100% **TRAINING ACCURACY** Accuracy of predicting initial sample that built tree

95%

100%

**TESTING ACCURACY** Accuracy of predicting testing sample of known magicness

If the testing accuracy is significantly lower than the training accuracy, it means it is overfit. This is a problem because it means that the tree is too much adapted to the initial database and won't predict well when the wizard wants to identify a new mushroom.

**TRAINING ACCURACY** Accuracy of predicting initial sample that built tree

#### 60%

**TESTING ACCURACY** Accuracy of predicting testing sample of known magicness

#### pruning\*

If the tree is overfit, we can fix this by pruning it. That means that we cut the questions that do not help the tree classify information, and helps reduce its size and complexity.





## prediction phase

#### we've found some new mushrooms!

Once the pruning is done, the algorithm is more accurate and is ready to be applied to new unknown mushrooms.

Wilfred wants to discover if his new discoveries are magical or not.



Most likely magical! As the original group had 100% magical mushrooms.

Impossible to tell if magical or not, as the original group only had 50% magical mushrooms.

Most likely non-magical. Classification trees can be used with incomplete data, as the sample can follow the tree for as long as it can. In the original tree, this group had 80% non-magical.

As our original sample was very small, the reliability of this tree would be low. A successful tree needs many more samples.

#### VISUAL EXPLANATIONS OF STATISTICAL MODELS

**Classification Trees** 

Marina Fernández Andrea Llamas Amanda Cestaro Leo Gamberini Regina Salviato

**AUTHORS** 

Qi Yu Renata Martínez Michele Mauri Ángeles Briones Gabriele Colombo Simone Vantini Salvatore Zingale

FACULTY

**TEACHING ASSISTANTS** 

Andrea Benedetti

Tommaso Elli

Beatrice Gobbo

IJ.

LM in Communication Design Final Synthesis Design Studio Sect. C3 A.A. 2021/2022

