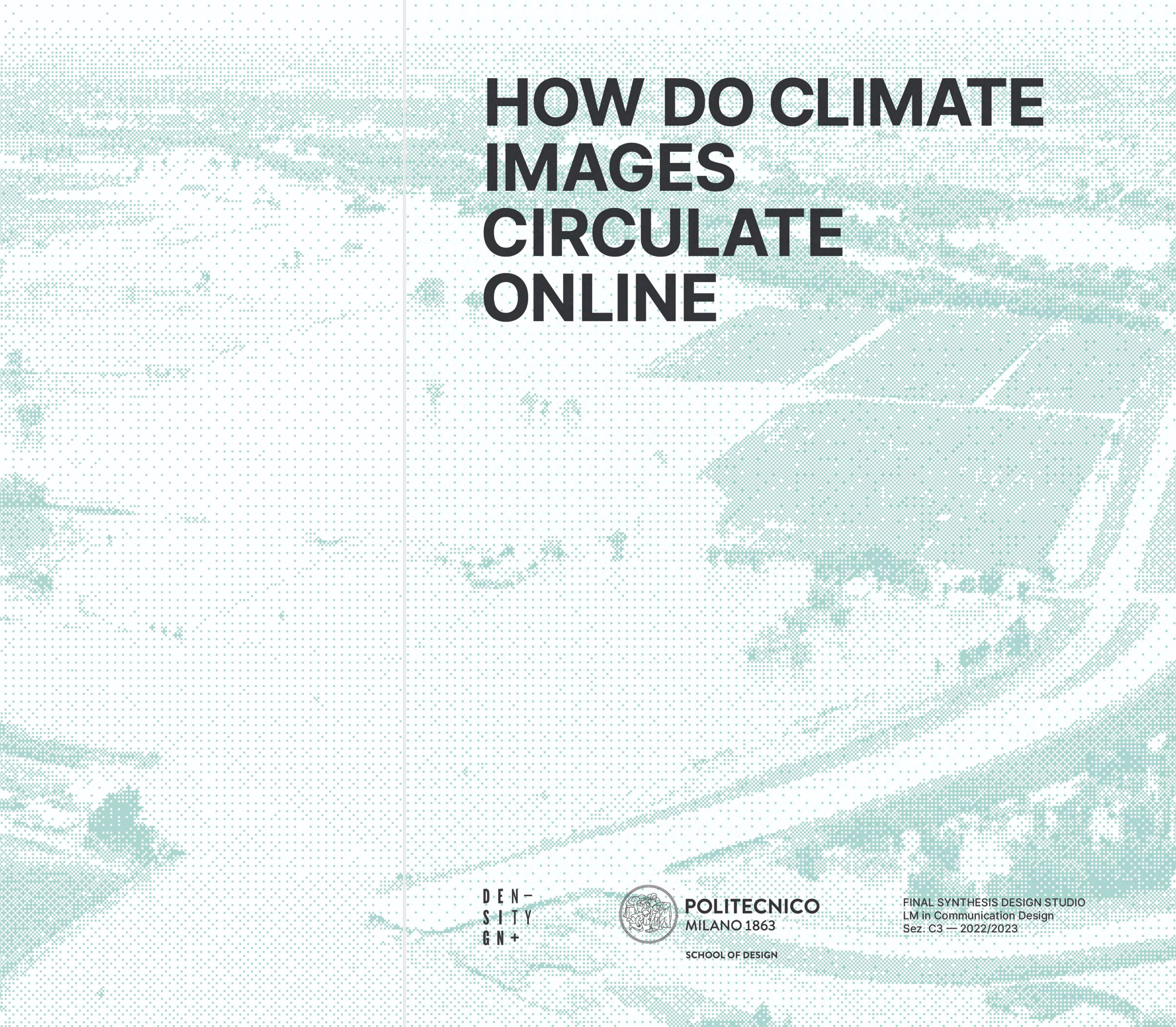


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An analysis based on the dynamic use of images under the Climate Visuals Platform.

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D E N -S I T Y G N +



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FINAL SYNTHESIS DESIGN STUDIO LM in Communication Design Sez. C3 — 2022/2023

INTRODUCTION

Climate change refers to increased global temperature and weather patterns since the 1980s. Nowadays, it's rapidly accelerating worldwide and emerges visually through natural disasters and different climate issues that occurred recently.

For this research, we will use the climate image library "Climate Visuals" as an authorised source of evidence to sustain our research goals. "Climate Visuals" is an influential platform based on reliable compasses. Such as showing real people, telling the truth and new stories. Nevertheless, its emotionally powerful images can guide the audience to be aware of climate change.

The study has three purposes:

- 1. The usage and frequency of images
- 2. The climate issues and considerations behind each country
- 3. To use keywords to investigate the evident and more detailed connection between images and different locations.

TABLE OF CONTENTS

First of All **Starting Point**

Data Procedure Dataset

What type of images from "Climate Visuals" get more used through the online platforms?

Findings from the first protocol, are to find how the online platforms used the selected 46 climate images on the web by using Google Lens and Tineye to do reverse image searches. The results including the use amounts in the website, the year for using and how many times they've been used in total, e.t.c.



What kind of websites have used images from "Climate Visuals" platform?

Findings from the second protocol determine the attention given to climate visual images in different platforms and countries. We will take 46 images attributed to 10 countries, analyse, group, sort them and so on. And go through dataset 2 and the visualisation through Gephi software.

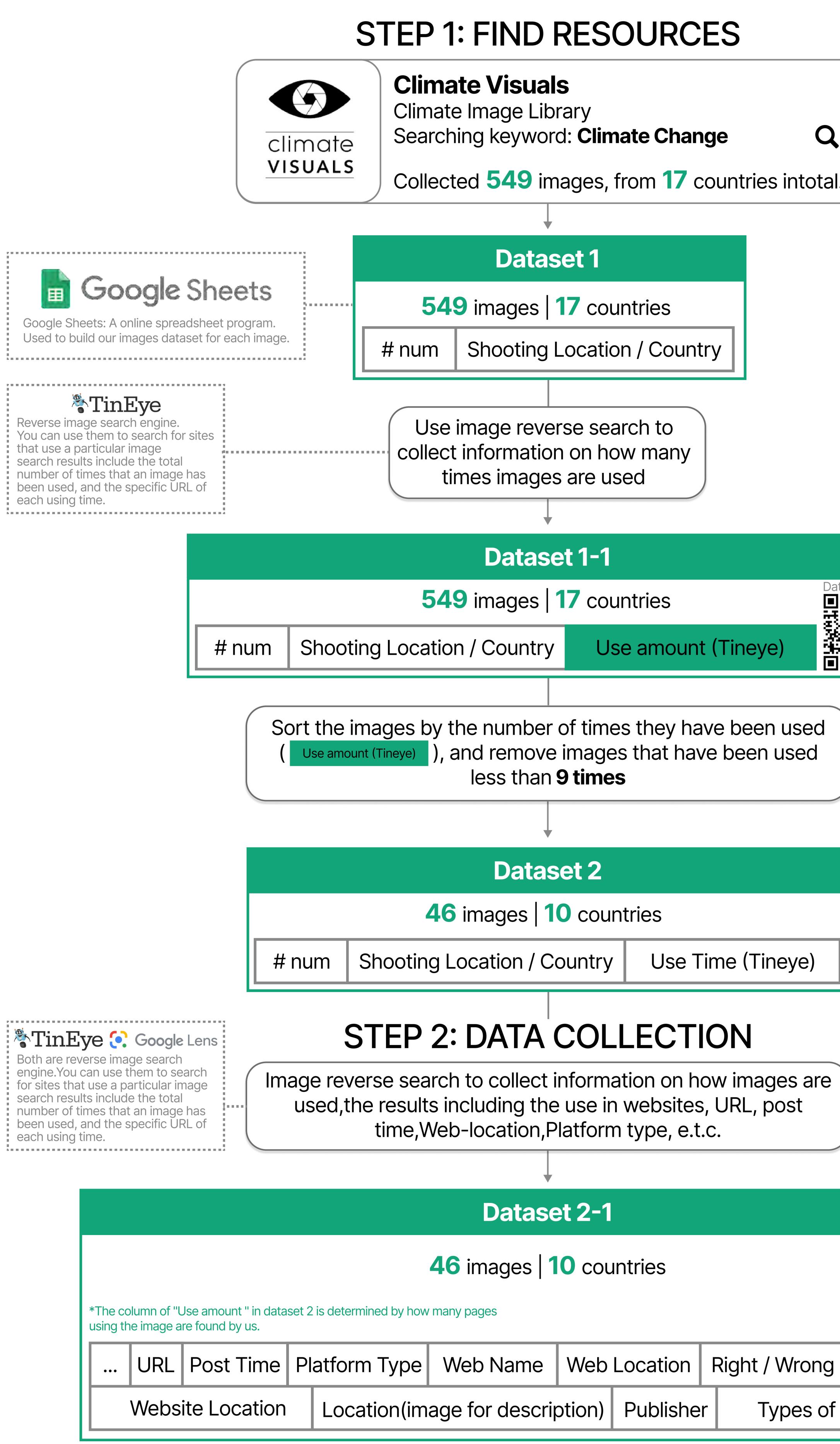


Have these images from the "Climate Visuals" platform been correctly* used online?

The findings from the third protocol will go through the selected 46 climate images by using Gephi as an analysing tool to clarify the correlation between the image and the described location. The results should include the accuracy of the image based on geographical descriptions, keywords from the image of the article, etc.

* If its location and depicted topic are the same as the article they are used for.

STARTING POINT - DATA PROCEDURE



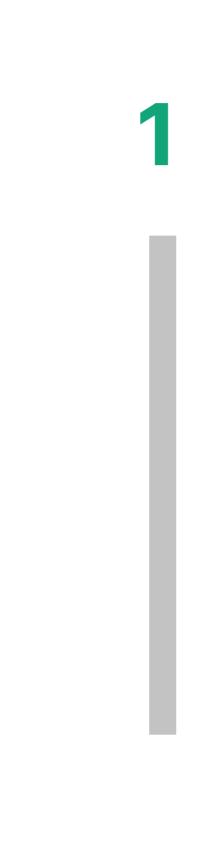
Collected **549** images, from **17** countries intotal.

Q

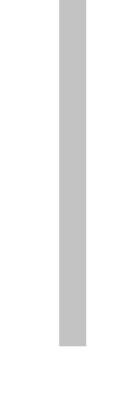
Shooting Location / Country Dataset Detai Use amount (Tineye)), and remove images that have been used Use Time (Tineye)

1	0 cou	Intries			Datase	t Detail
	Web	Location	Right / Wrong		Use amount	
ription) Publisher		r	Types of Publisher		•••	

Dataset Step Tools









STARTING POINT - DATASET

DATA SOURCE

Platform	Climate Visuals
Searching Keyword	Climate Change

DATASET 1

Image: 549 pictures **Country: 18** countries

01 Australi	a 02	Banglade	esh	03 Bo	livia	04
08 India	09	Indonesia	10	Italy	11	Ken
15 Sri Lan	ka 1	6 Svalbar	d 1	7 UK	18	US

FILTER PROCESS

Tools		Google Lens	TinEy
Function 1	Collect used times for each ir		
Function 2	Collect used platform for each		
549 Images	→	46 Images	

 \rightarrow

10 Images

FINAL DATASET 2 3

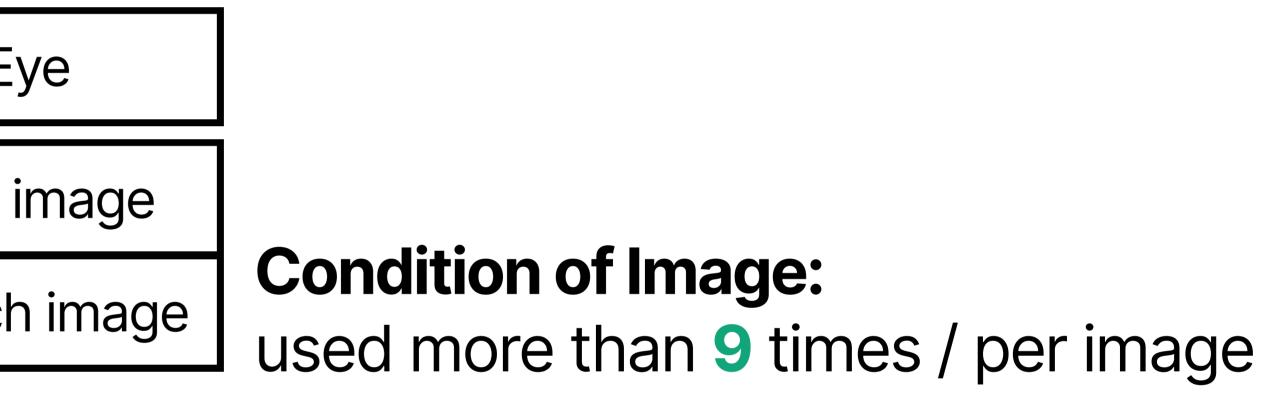
18 Countries

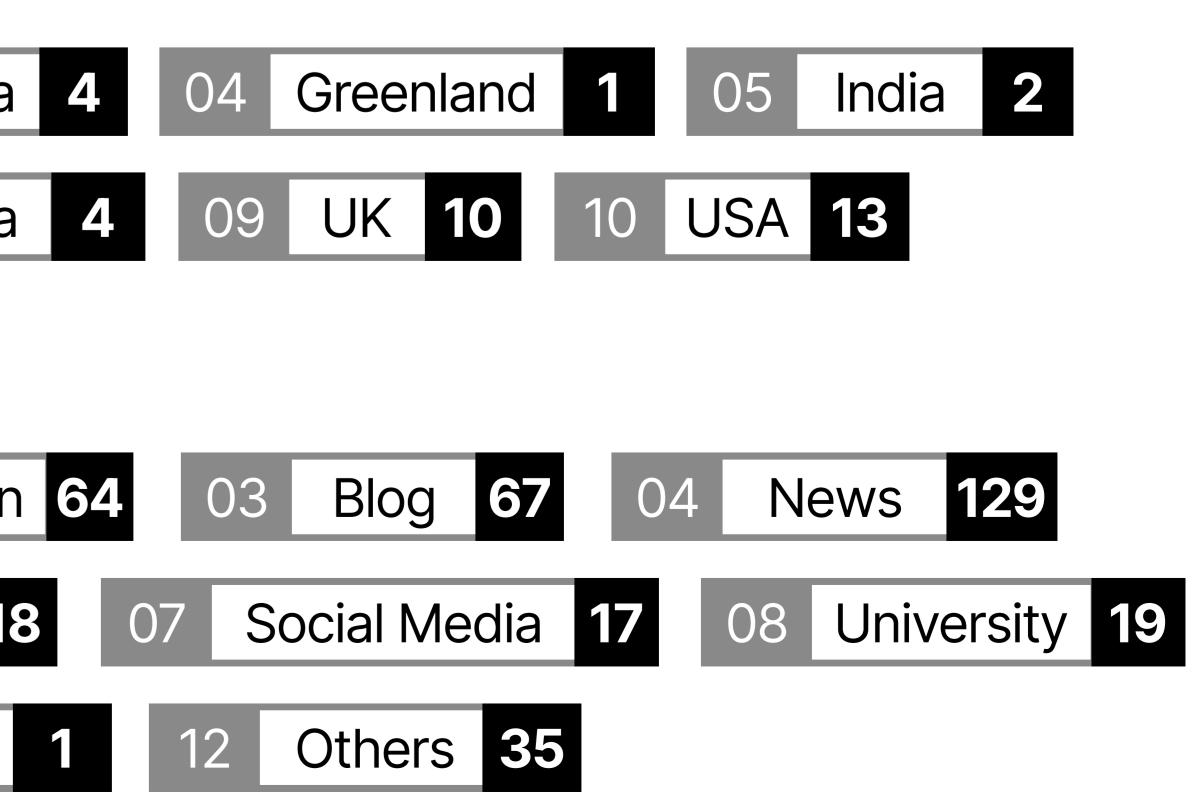
Image: 46 pictures **Country: 10** countries **Platform:** Use amount (all): 422 times

No. Country Num of Images 01 Australia 4 02 Bangladesh 3 03 China 4 04 Greenland 1 05 India 2 06 Indonesia 2 07 Kenya 2 08 Sri Lanka 4 09 UK 10 10 USA 13

No.	Country Nu	mof	Images	5		
01	Research 14	02	Environ	ment	al Org	ganization
05	National Info	rmatio	n 30	06	Aca	demic 1
09	lmage 10	10	Video	3	11	Music









AN ANALYSIS BASED ON THE DYNAMIC USE OF IMAGES

What type of image from "Climate Visuals" get more used through the online platforms?

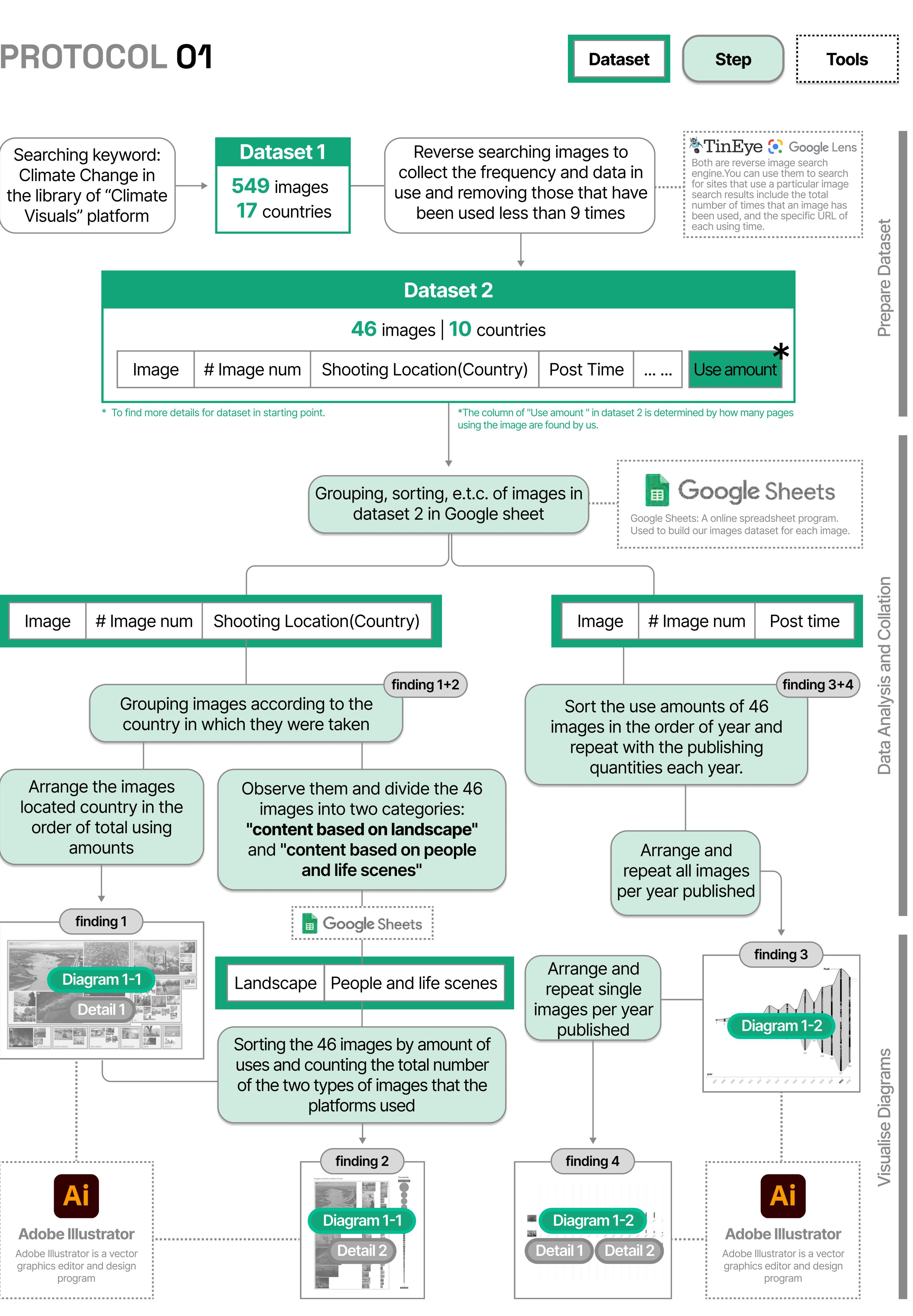
Findings from the first protocol, are to find how the online platforms used the selected 46 climate images on the web by using Google Lens and Tineye to do reverse image searches. The results including the use amounts in the website, the year for using and how many times they've been used in total, e.t.c.



PROTOCOL 01

Climate Change in Visuals" platform

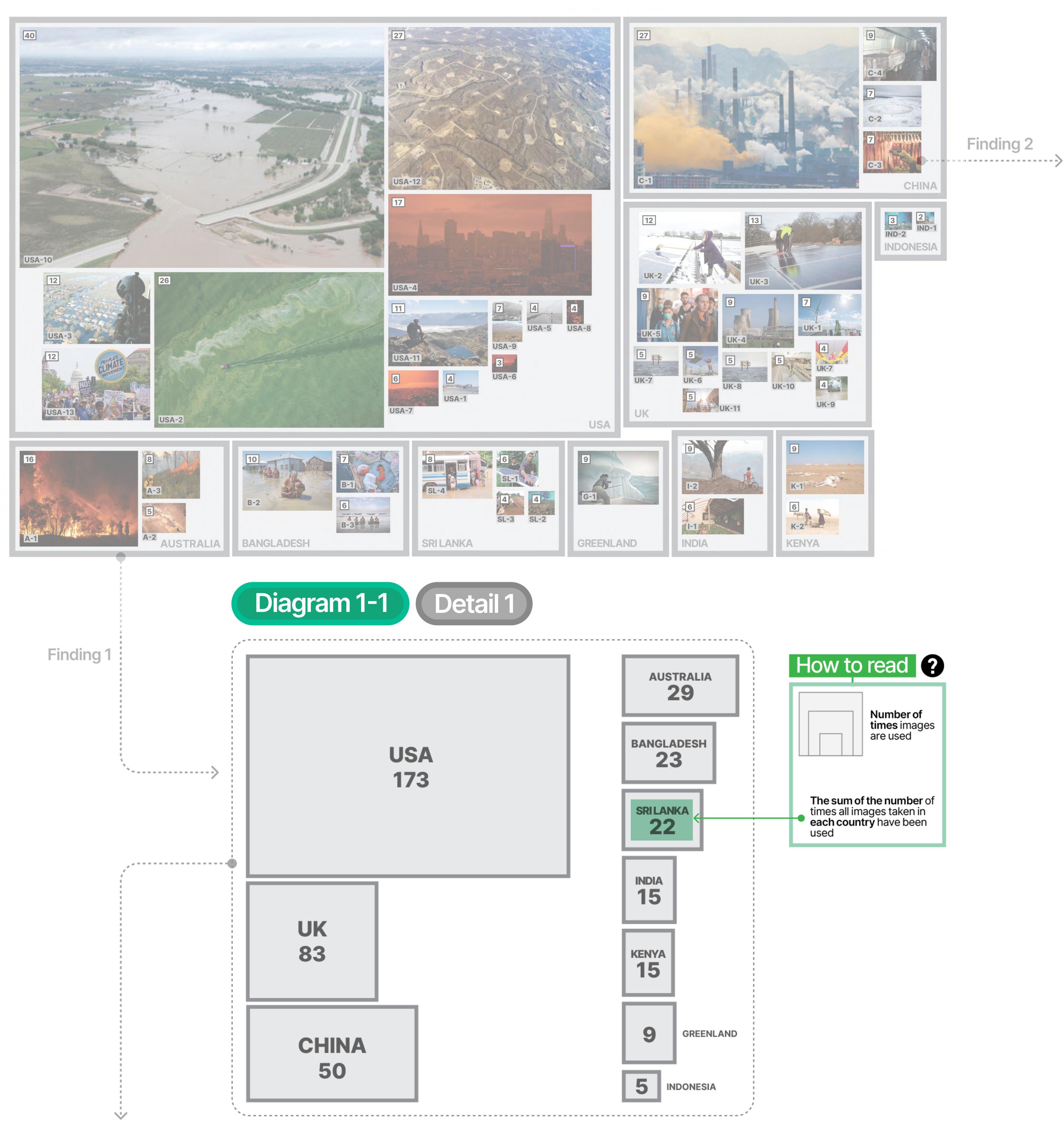
Dataset 1 **549** images **17** countries





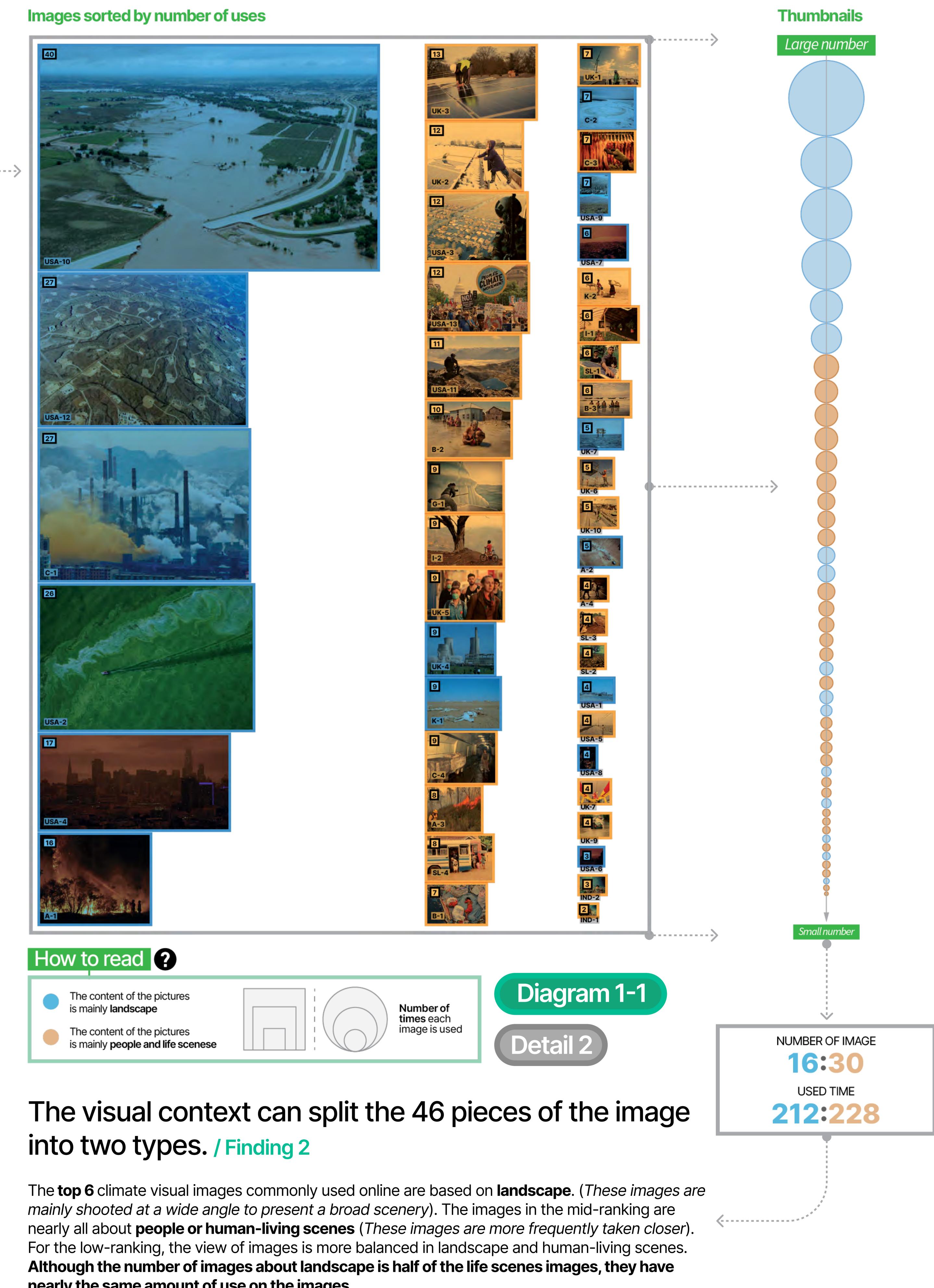
THE AMOUNT OF USE IN IMAGES FROM DIFFERENT COUNTRIES





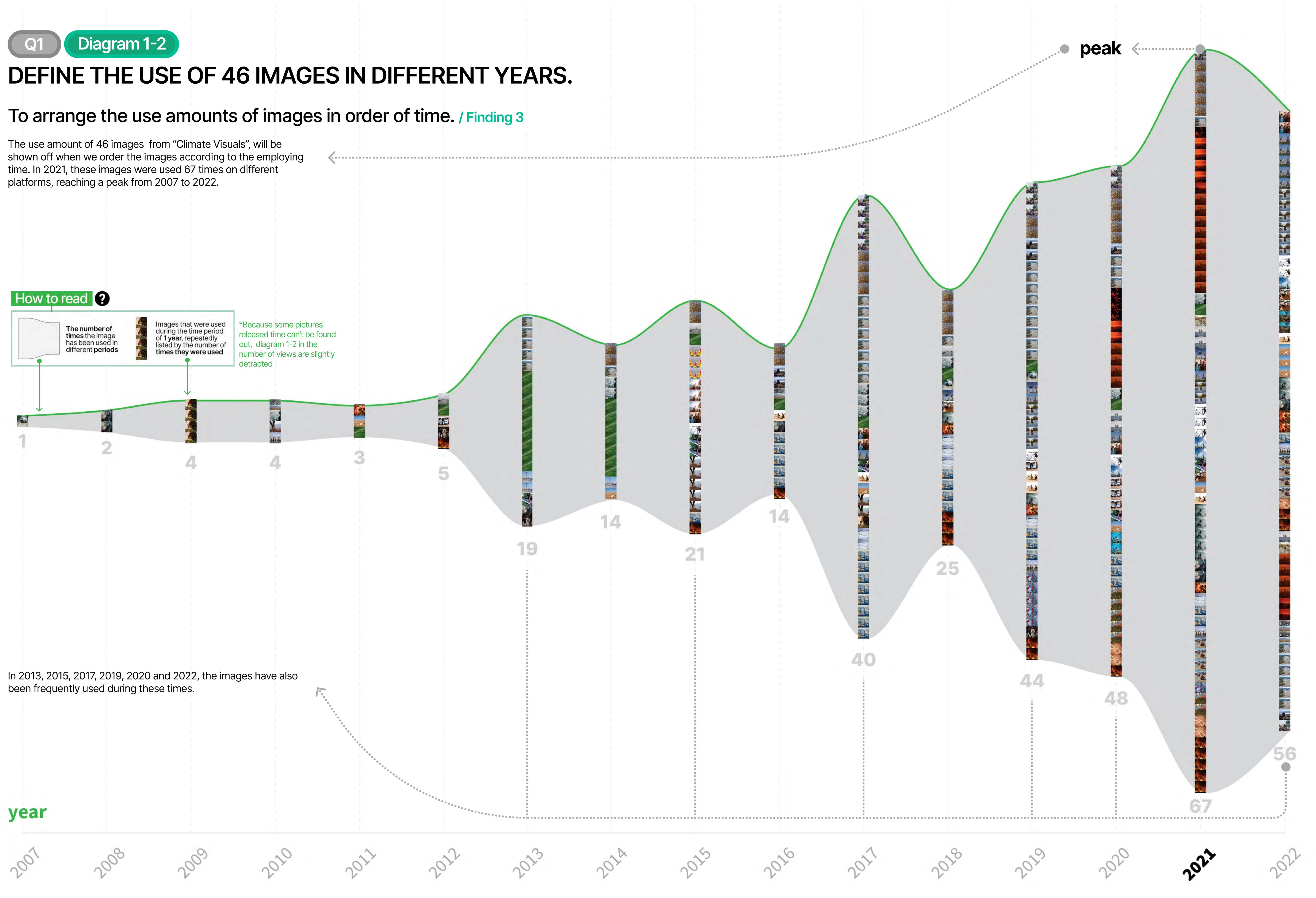
Arrange the home country's images in the order of using amounts / Finding 1

We separated the climate images from different countries into groups, to show the total amount of various countries' photos. According to this process, photos from the USA have the most extensive quantity in use, then gradually decrease to the UK, China, Australia and other countries.



nearly the same amount of use on the images.











Define the use of each image at different times. / Finding 4

When we zoom in on the images of finding 03, lots of funny details will appear. We used two series of images as a sample in finding 04 to visualise the situations of the image used at different times.

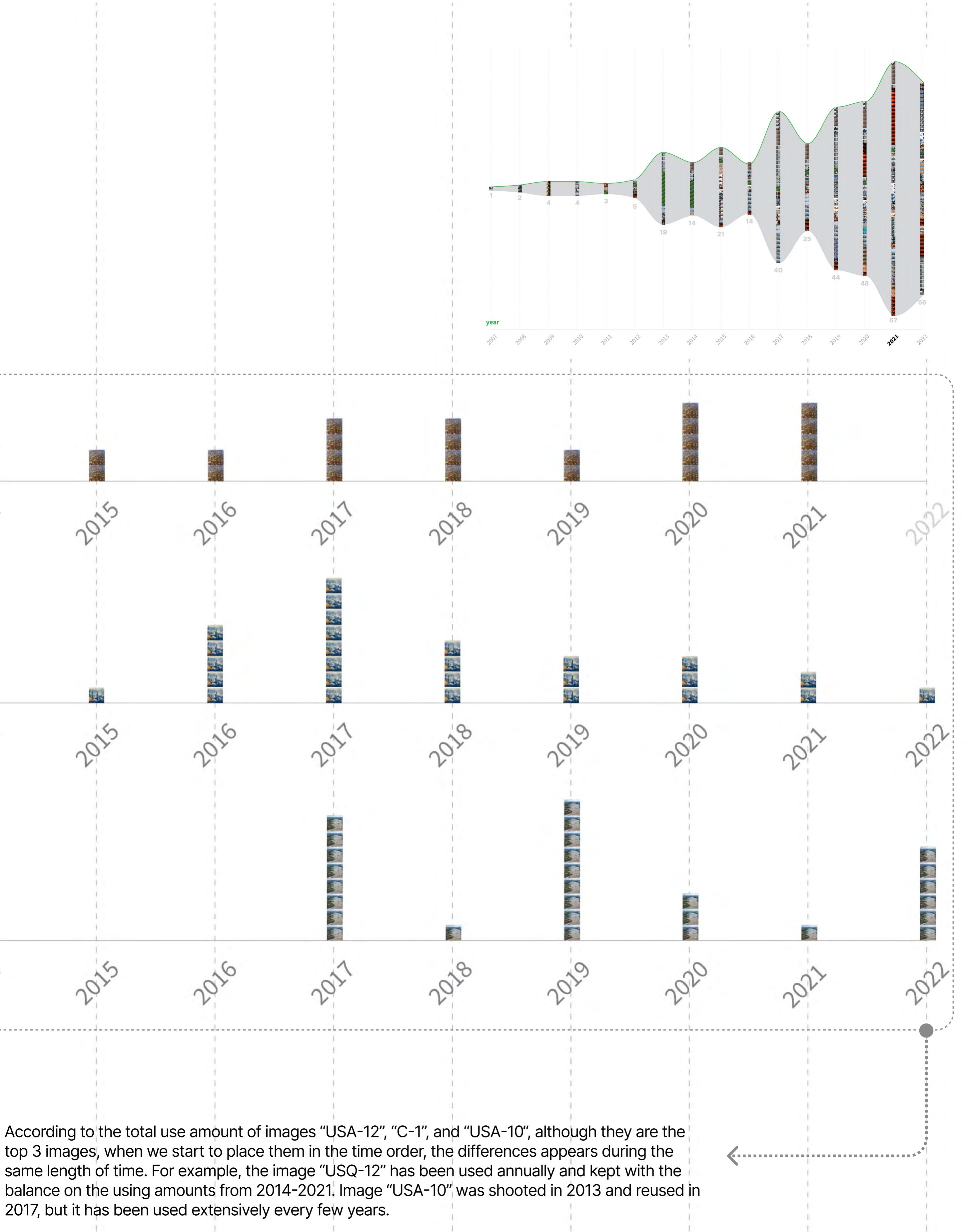


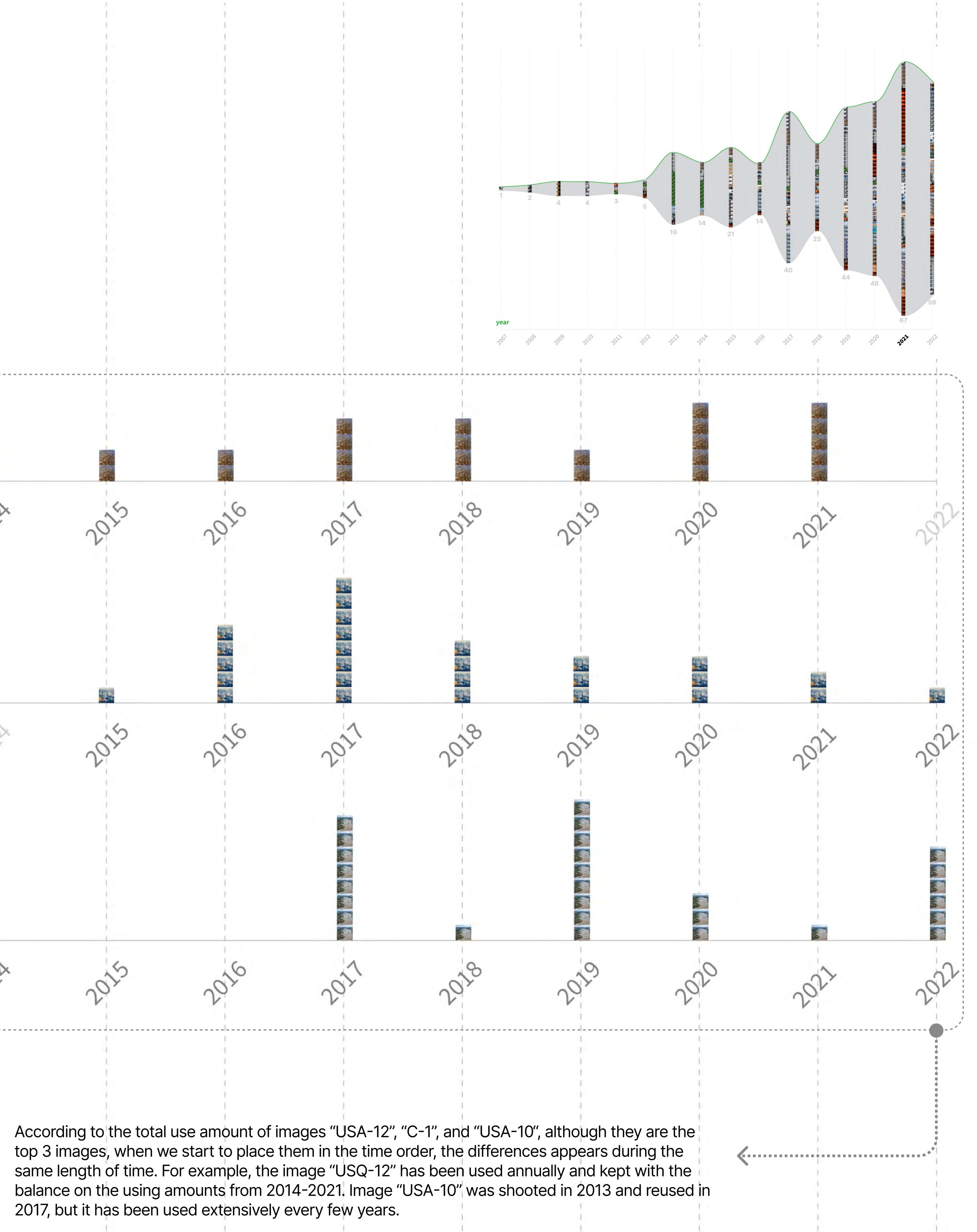


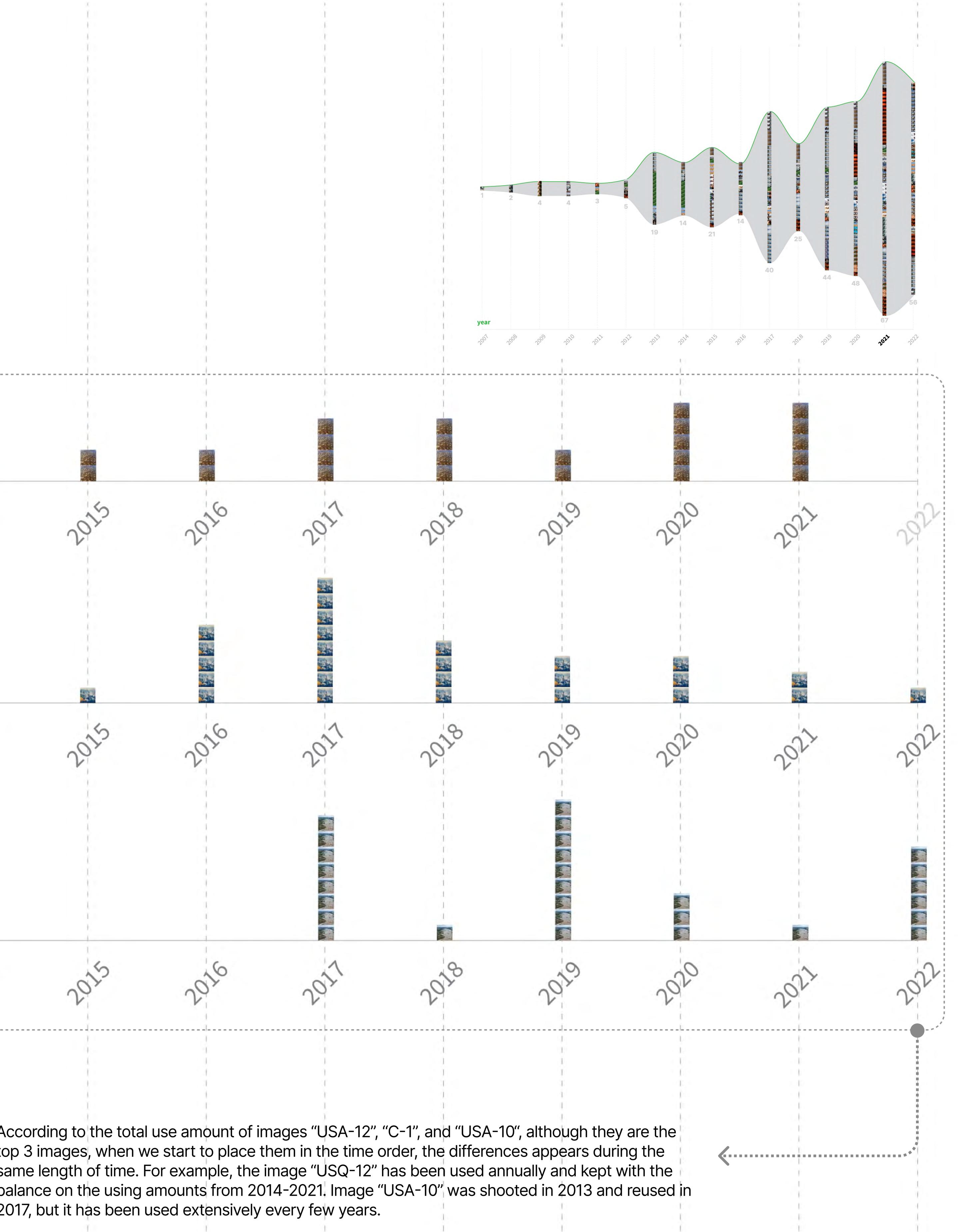


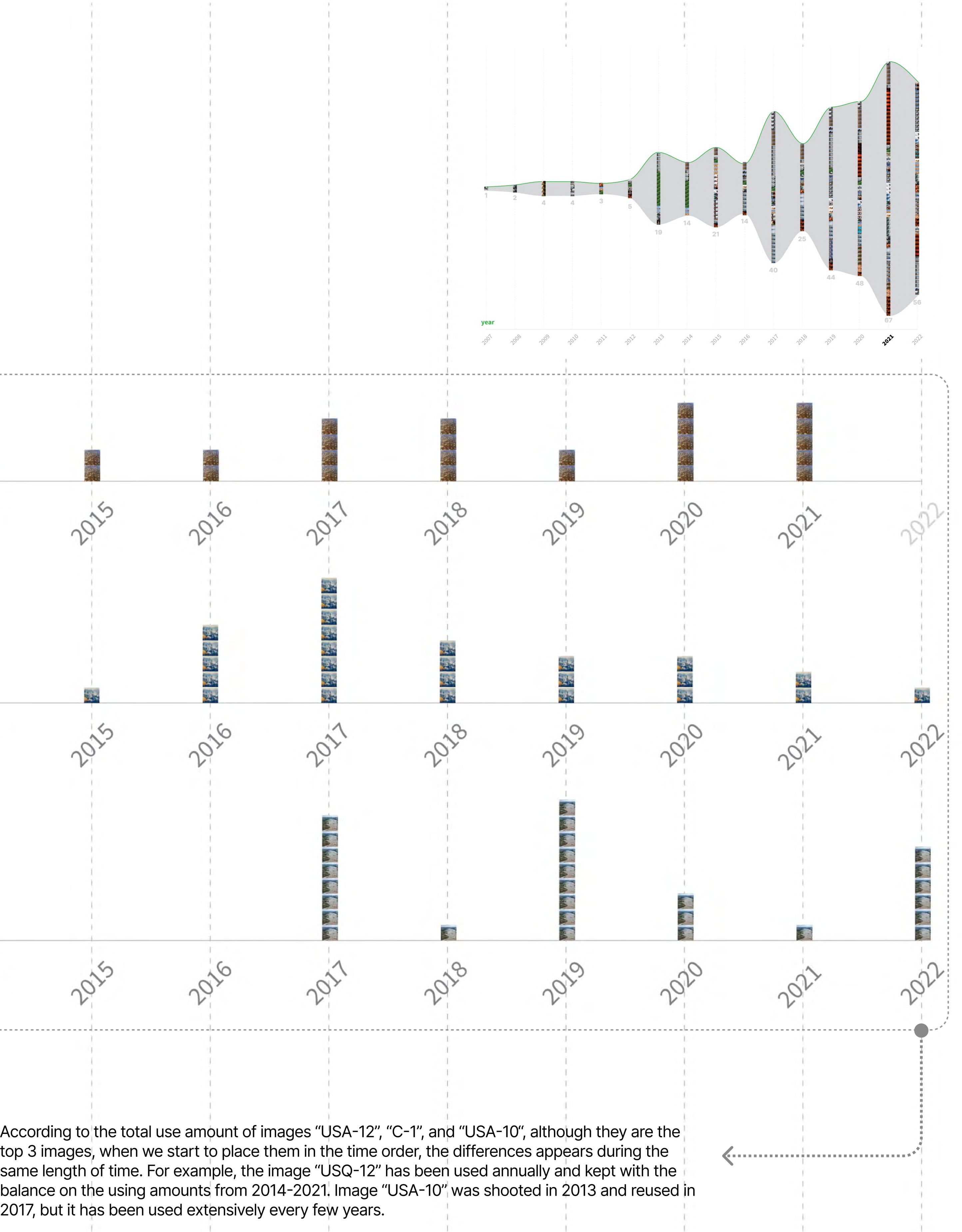
*Because some pictures' released time can't be found out, diagram 1-2 in the number of views are slightly detracted

DEFINE THE USE OF 46 IMAGES IN DIFFERENT YEARS.

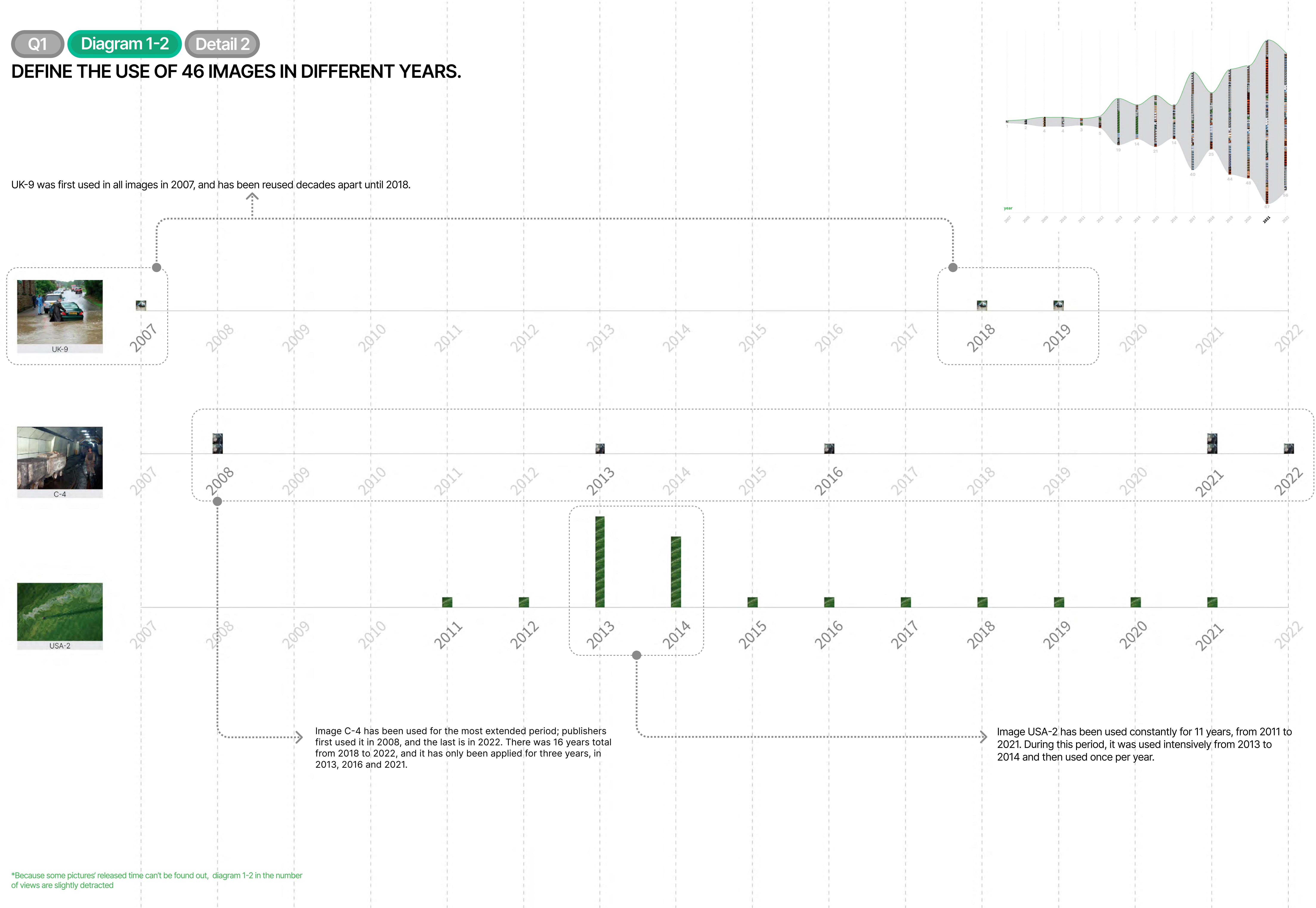












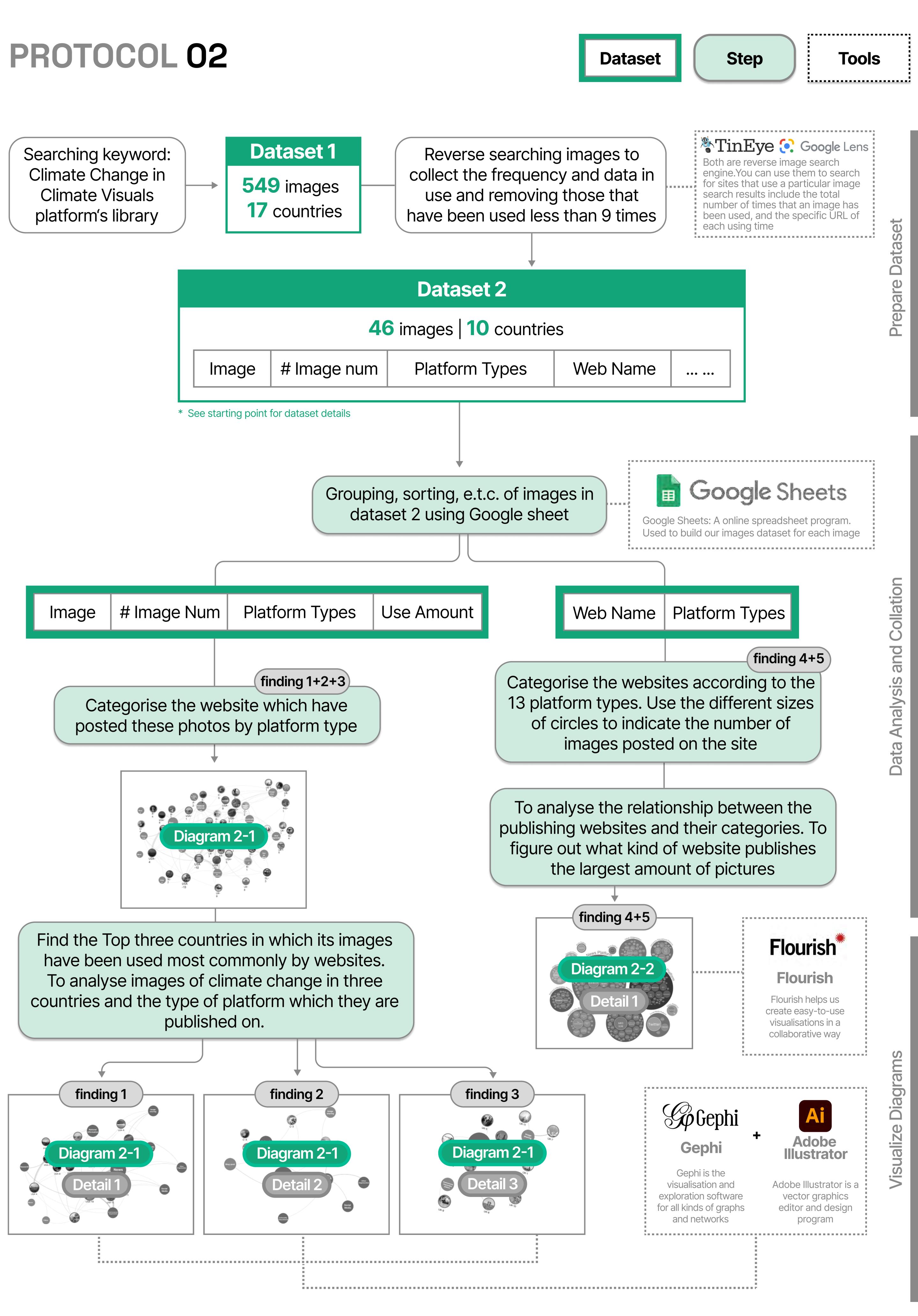
AN ANALYSIS BASED ON THE DYNAMIC USE OF IMAGES



What kind of websites have used images from "Climate Visuals" **Platform?**

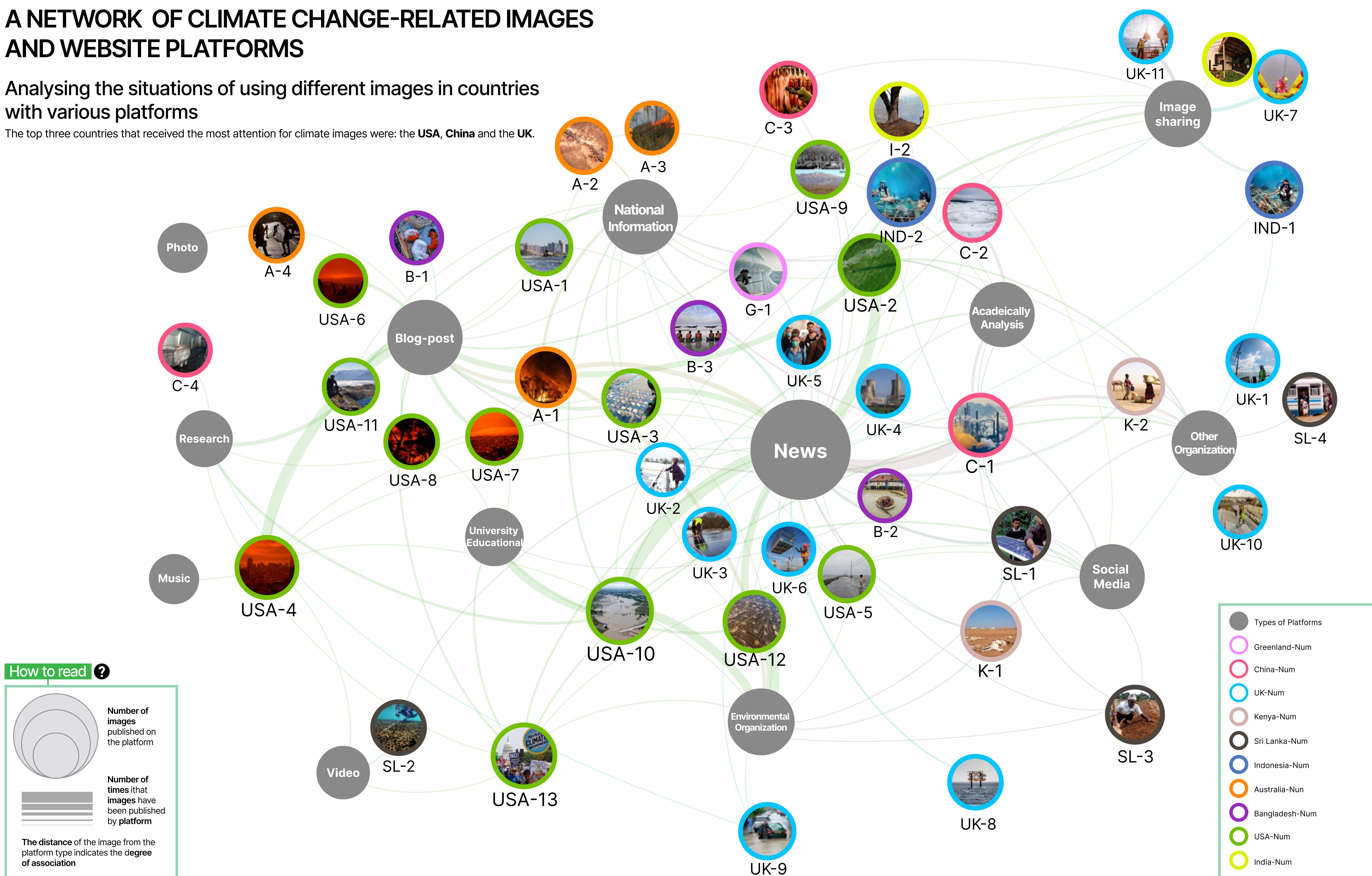
Findings from the second protocol determine the attention given to climate visual images in different platforms and countries. We will take 46 images attributed to 10 countries, analyse, group, sort them and so on. And go through dataset 2 and the visualisation through Gephi software.





A NETWORK OF CLIMATE CHANGE-RELATED IMAGES **AND WEBSITE PLATFORMS**

Analysing the situations of using different images in countries with various platforms



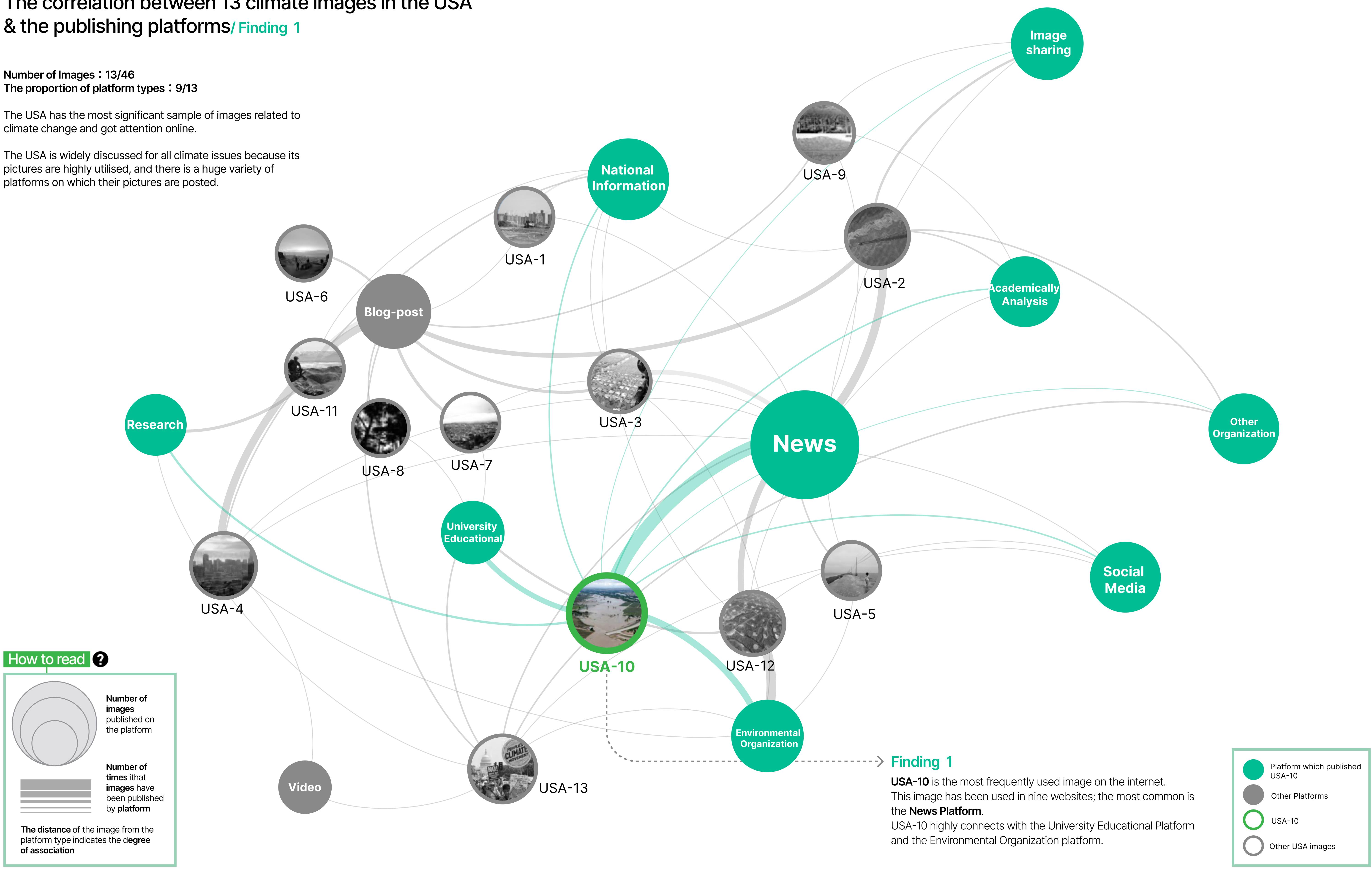
The distance of the image from the platform type indicates the degree of association

The correlation between 13 climate images in the USA & the publishing platforms/Finding 1

Number of Images: 13/46 The proportion of platform types: 9/13

The USA has the most significant sample of images related to climate change and got attention online.

The USA is widely discussed for all climate issues because its pictures are highly utilised, and there is a huge variety of platforms on which their pictures are posted.

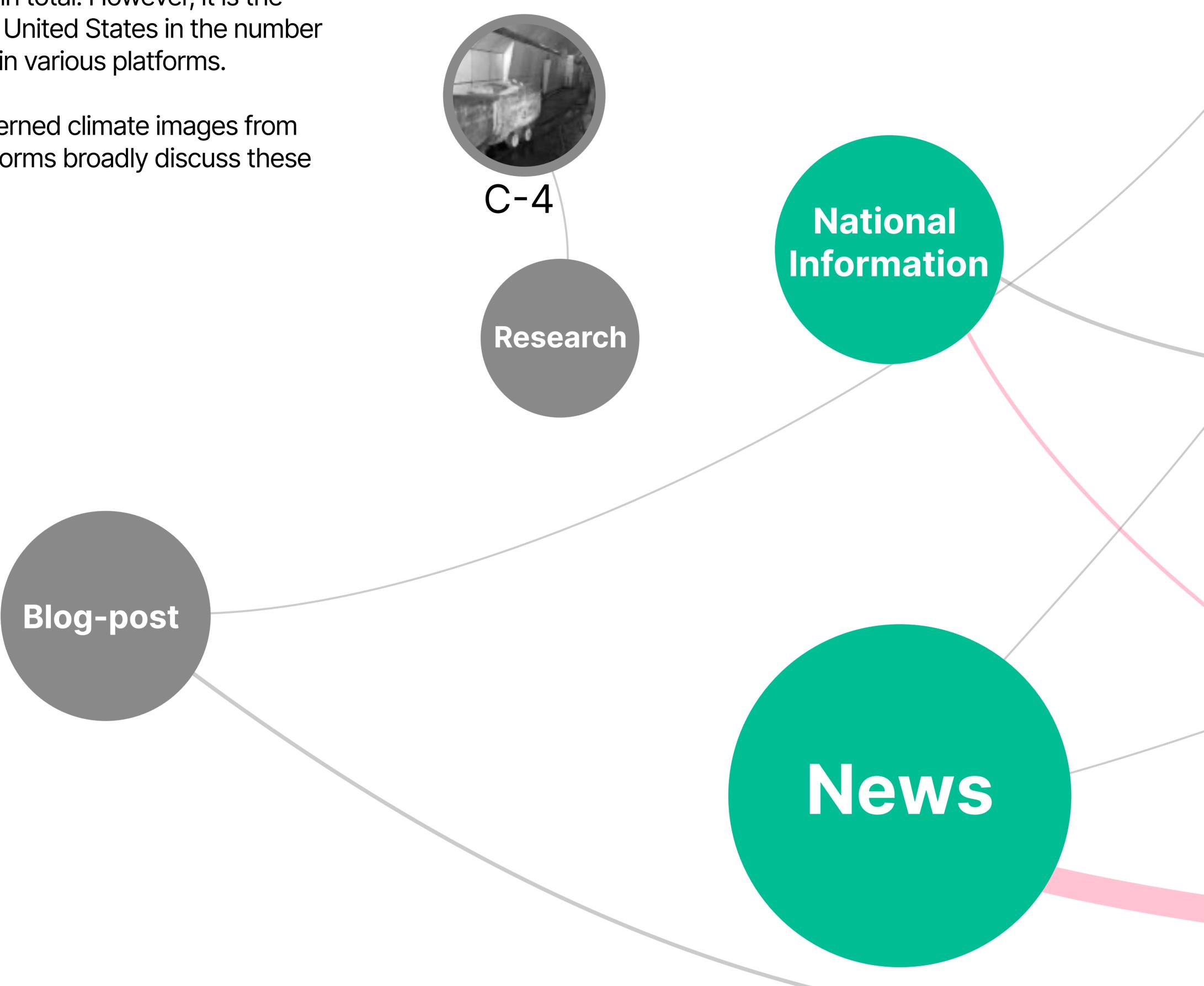


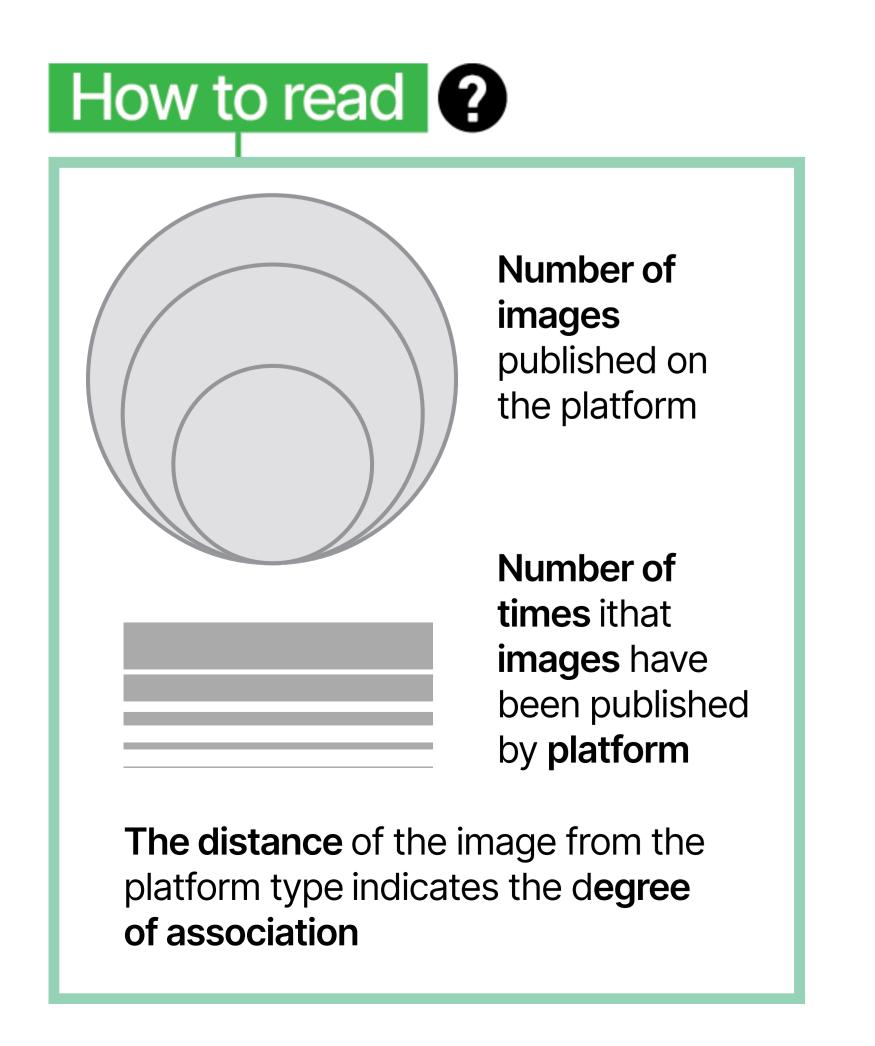
The correlation between 4 climate images in China & the published platforms / Finding 2

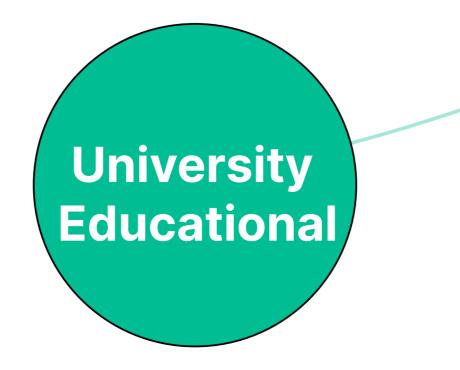
Number of Images: 14/46 The proportion of platform types: 9/13

The amount of images that related to the issue of climate change in China is small, with only four images in total. However, it is the second most popular country after the United States in the number of images that are posted and interest in various platforms.

The online platforms have widely concerned climate images from China, and there are nine types of platforms broadly discuss these issues.







C-3 C-2 Academically Analysis James a **C-1**

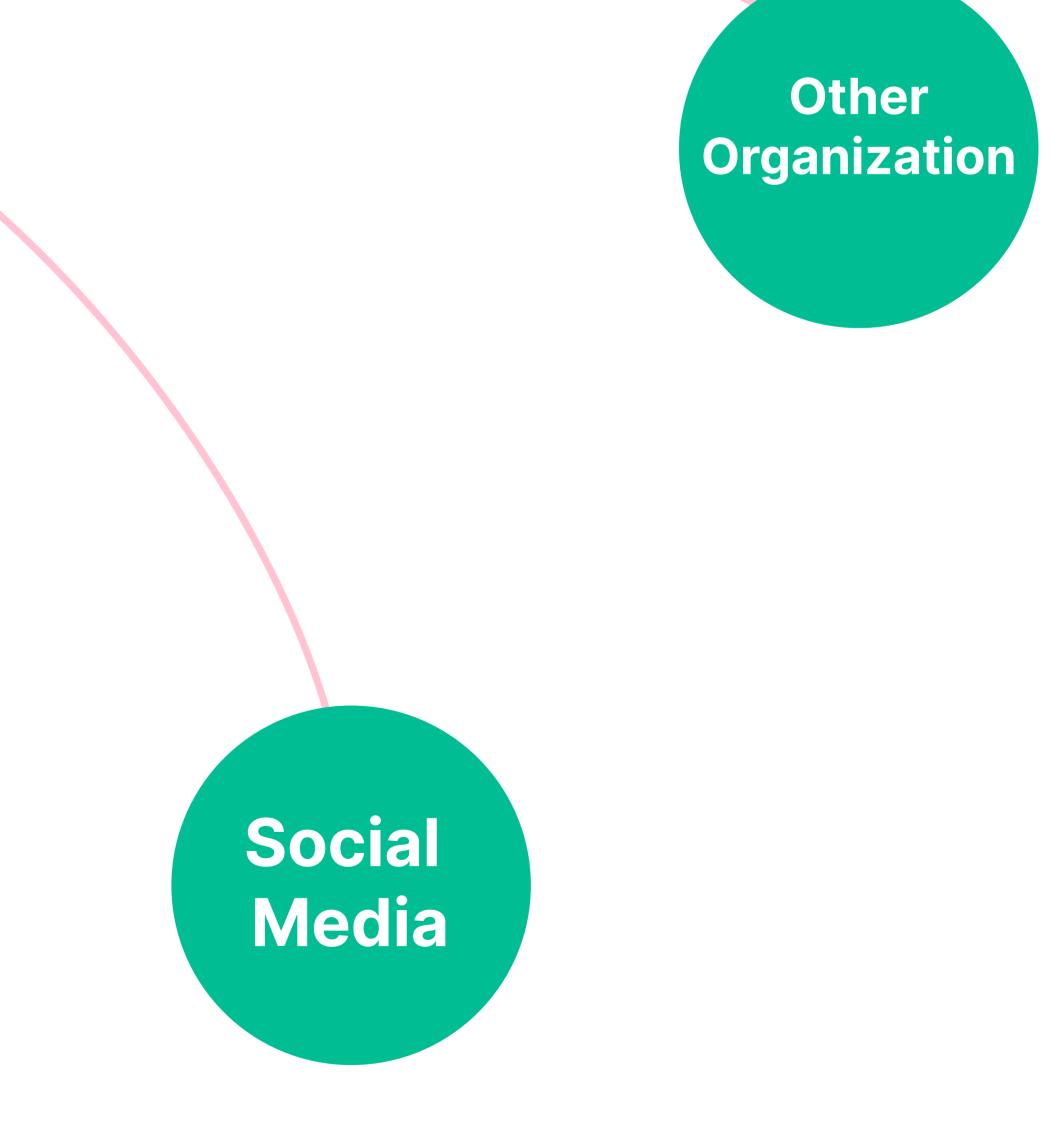
Finding 2

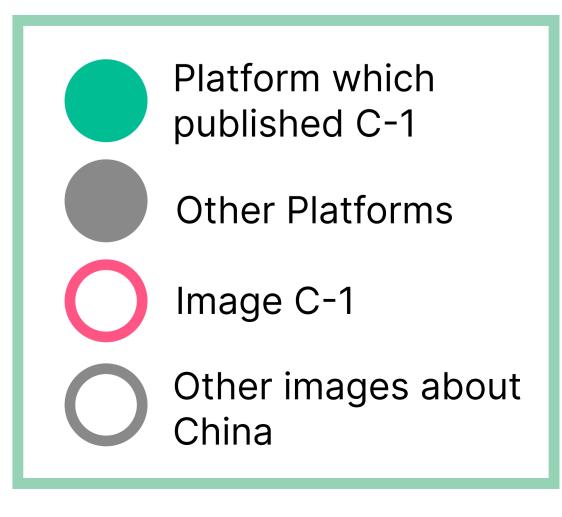
C-1 is shown in the most discussed photo of climate change in China and gets more attention from **News Platforms**. C-1 Is an image about air pollution which was discussed from 6 categories of platforms at the same time.

This image has nearly the same use on **News Platforms**, Academically Analysis Platform, Other Organization, And Social Media Platform.

Image

sharing





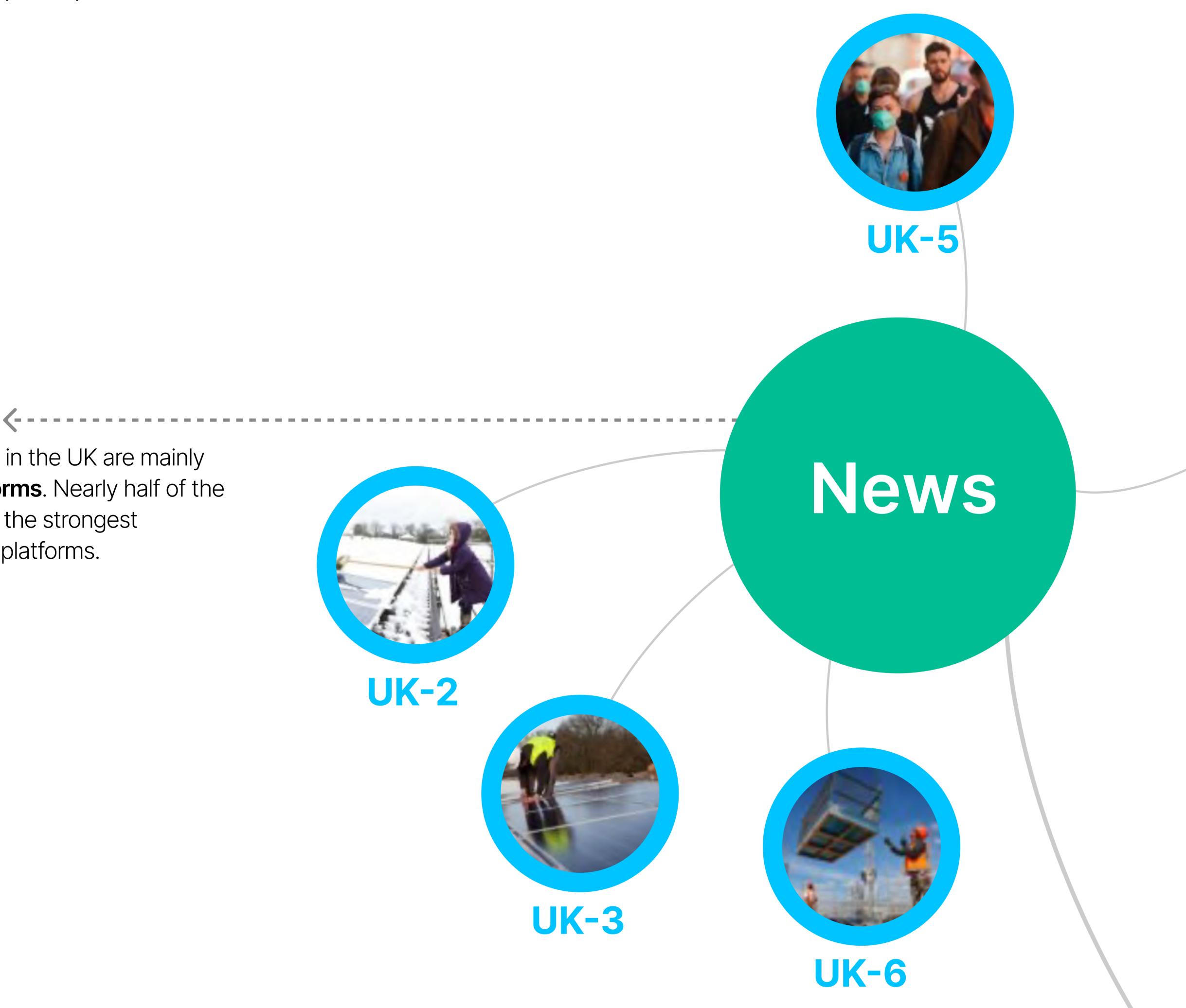
The correlation between 11 climate images in the UK & the published platforms/ Finding 3

Number of Images: 11/46 The proportion of platform types: 4/13

The UK images, as the third most debated country, are being discussed by four main types of platforms.

Finding 3

Images of climate change in the UK are mainly published on **News Platforms**. Nearly half of the images (UK 2 - UK 6) had the strongest correlation with the news platforms.



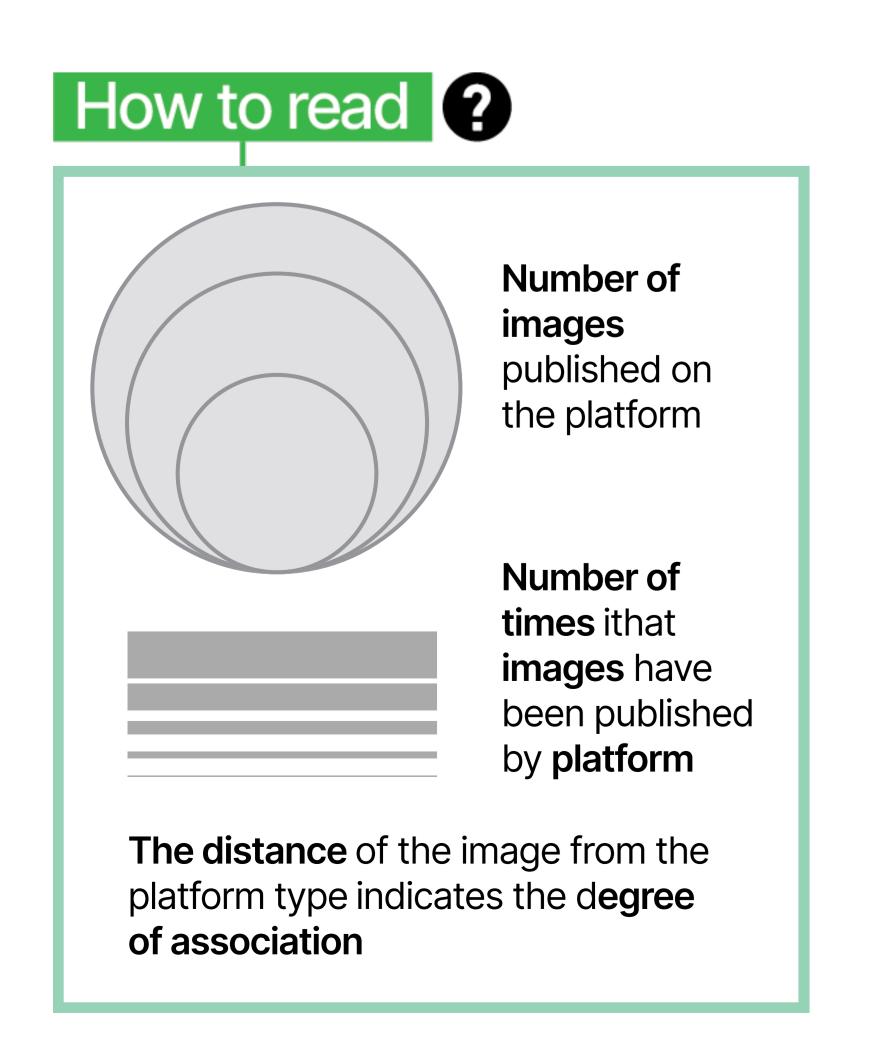




Image sharing



Environmental Organization platform



UK-9

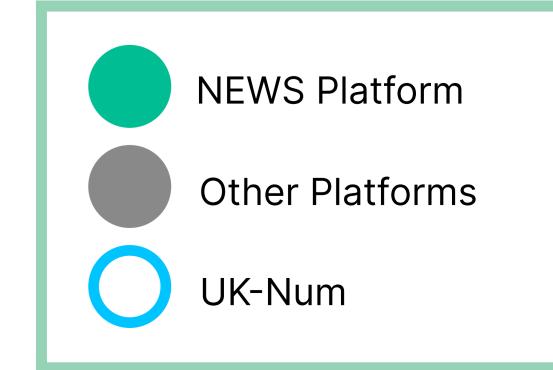














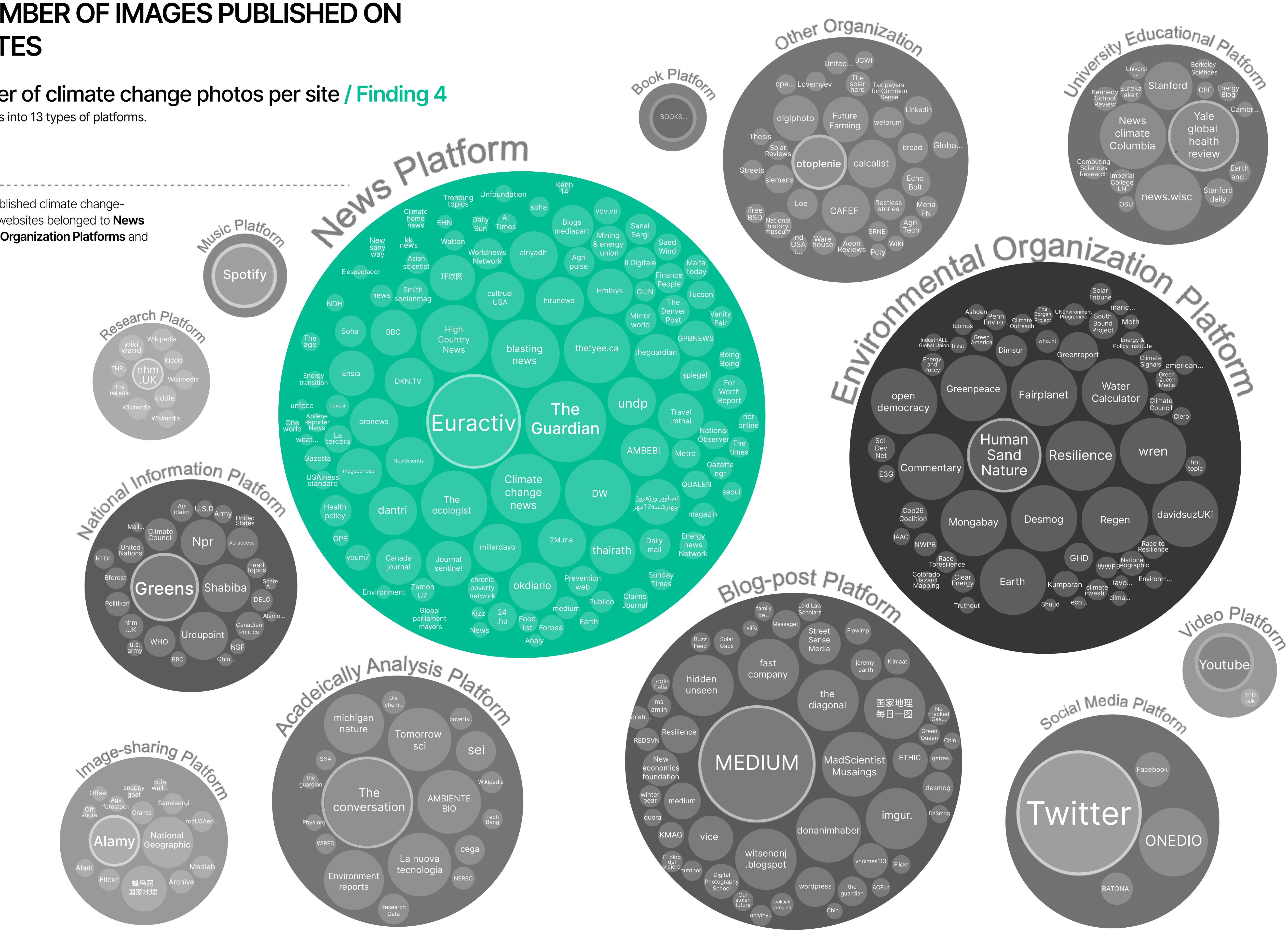
A CHART OF THE RELATIONSHIP BETWEEN PLATFORM **TYPES & THE NUMBER OF IMAGES PUBLISHED ON RELATED WEBSITES**

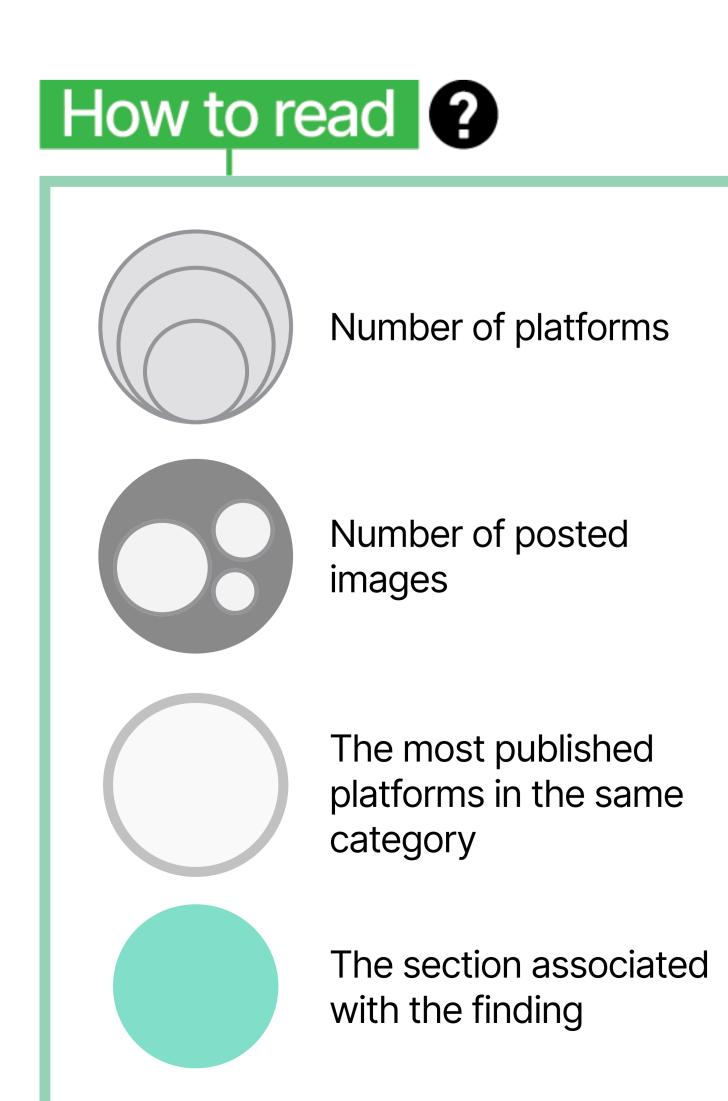
The publishing number of climate change photos per site / Finding 4

We categorised 303 different websites into 13 types of platforms.

Finding

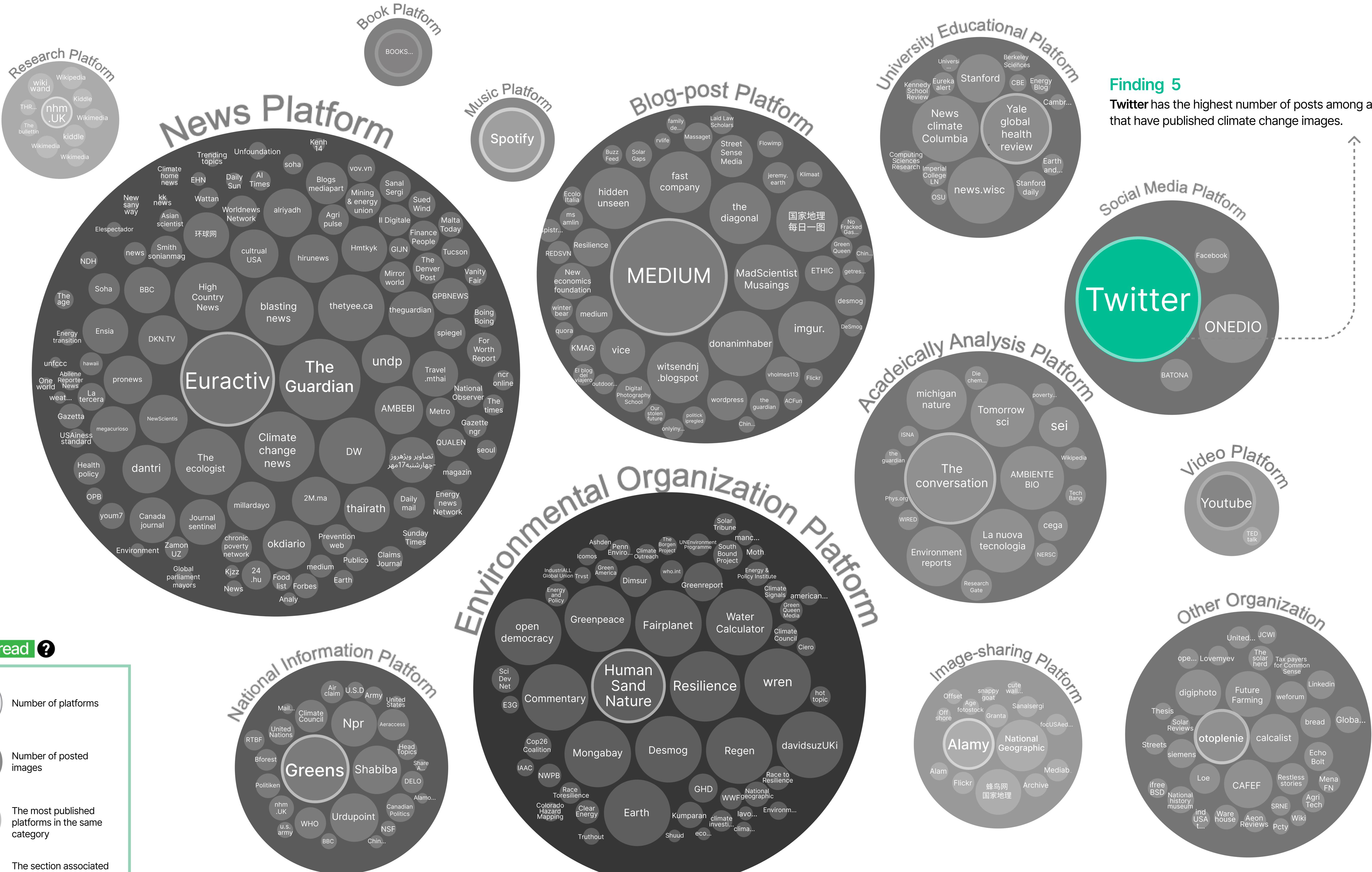
Among the type of platforms which published climate changerelated images, the largest number of websites belonged to **News** Platforms, followed by Environmental Organization Platforms and **Blog Platforms**.

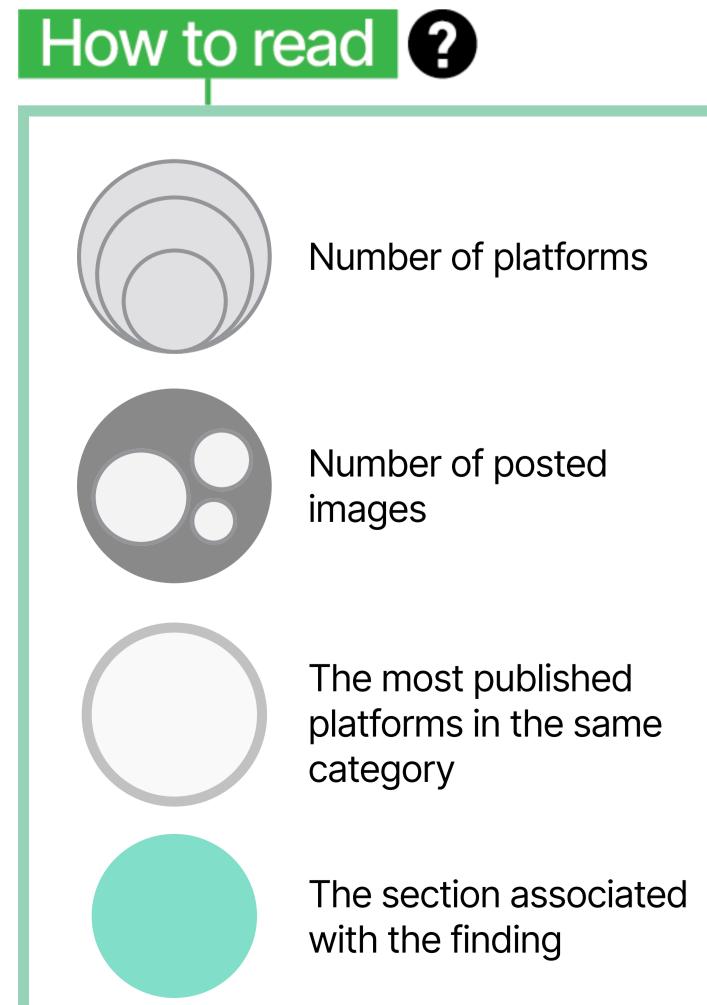


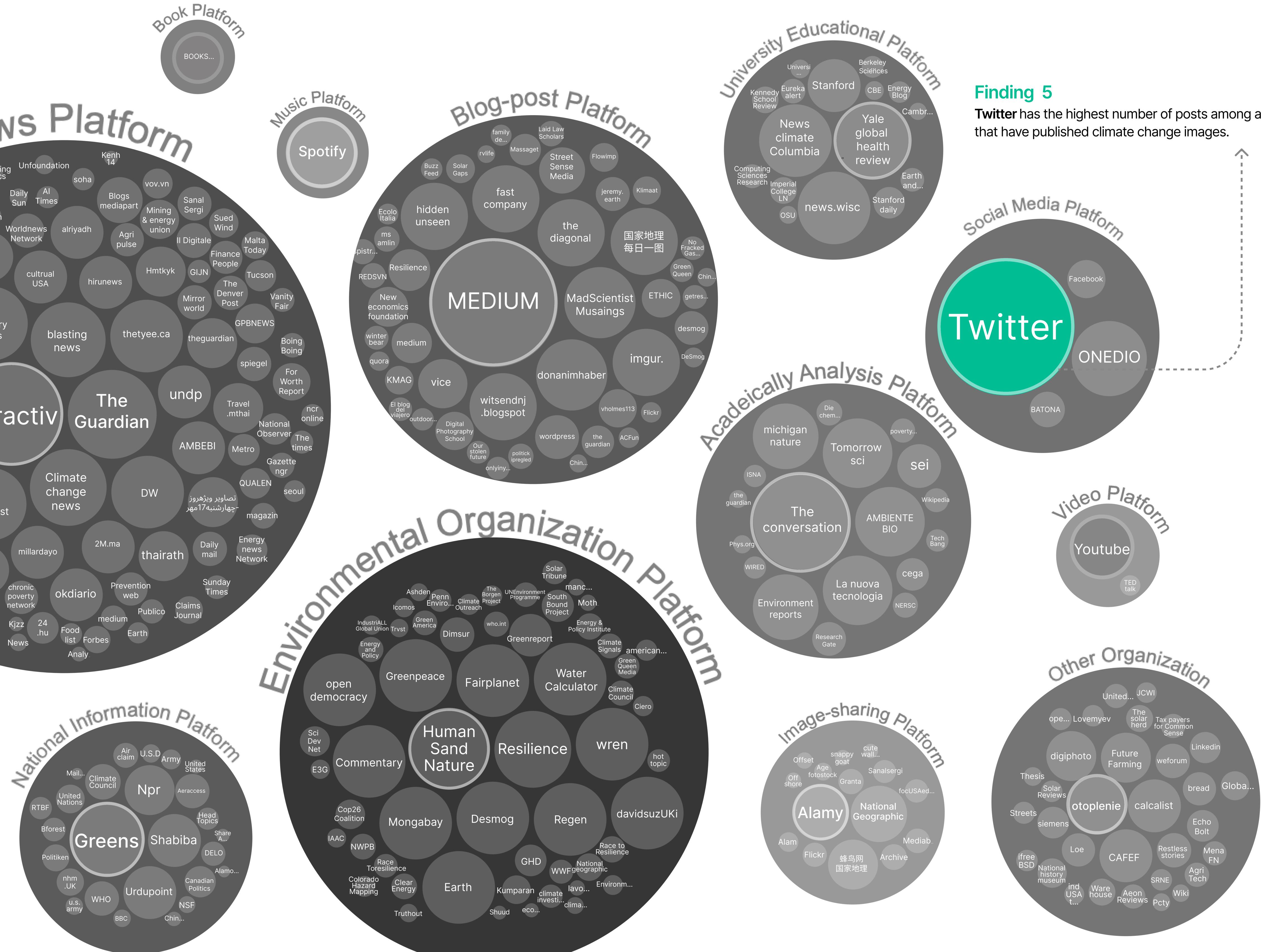




The number of climate change photos published per site / Finding 5

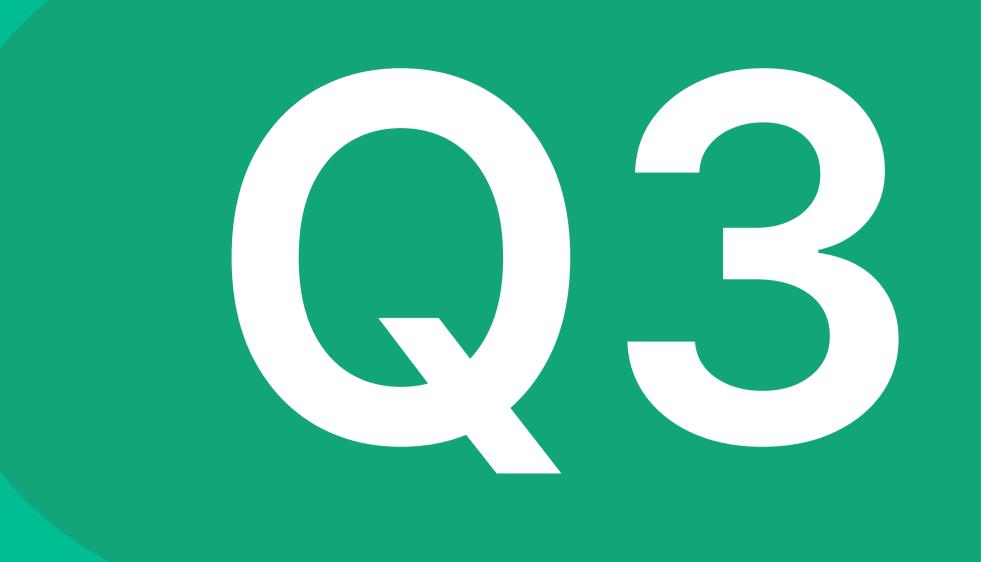






Twitter has the highest number of posts among all the platforms

AN ANALYSIS BASED ON THE DYNAMIC USE OF IMAGES



Have these images from the "Climate Visuals" platform been correctly* used online?

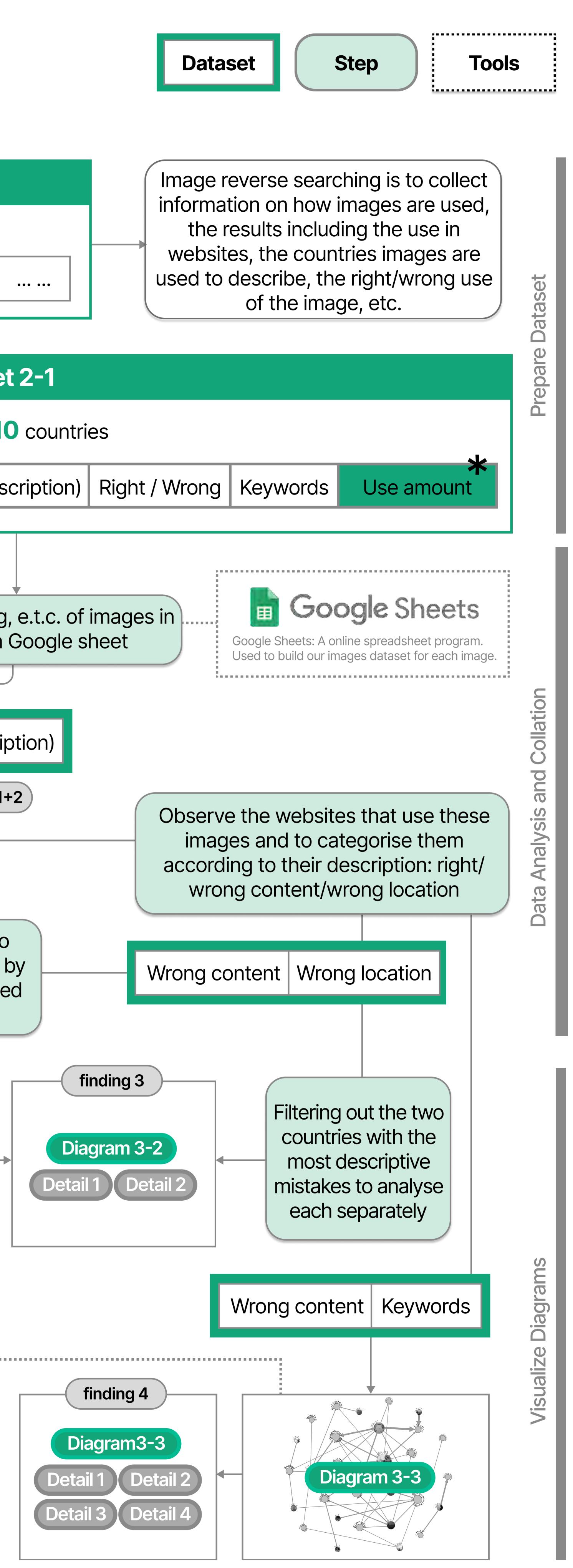
* If its location and depicted topic are the same as the article they are used for.

The findings from the third protocol will go through the selected 46 climate images by using Gephi as an analysing tool to clarify the correlation between the image and the described location. The results should include the accuracy of the image based on geographical descriptions, keywords from the image of the article, etc.



PROTOCOL 03

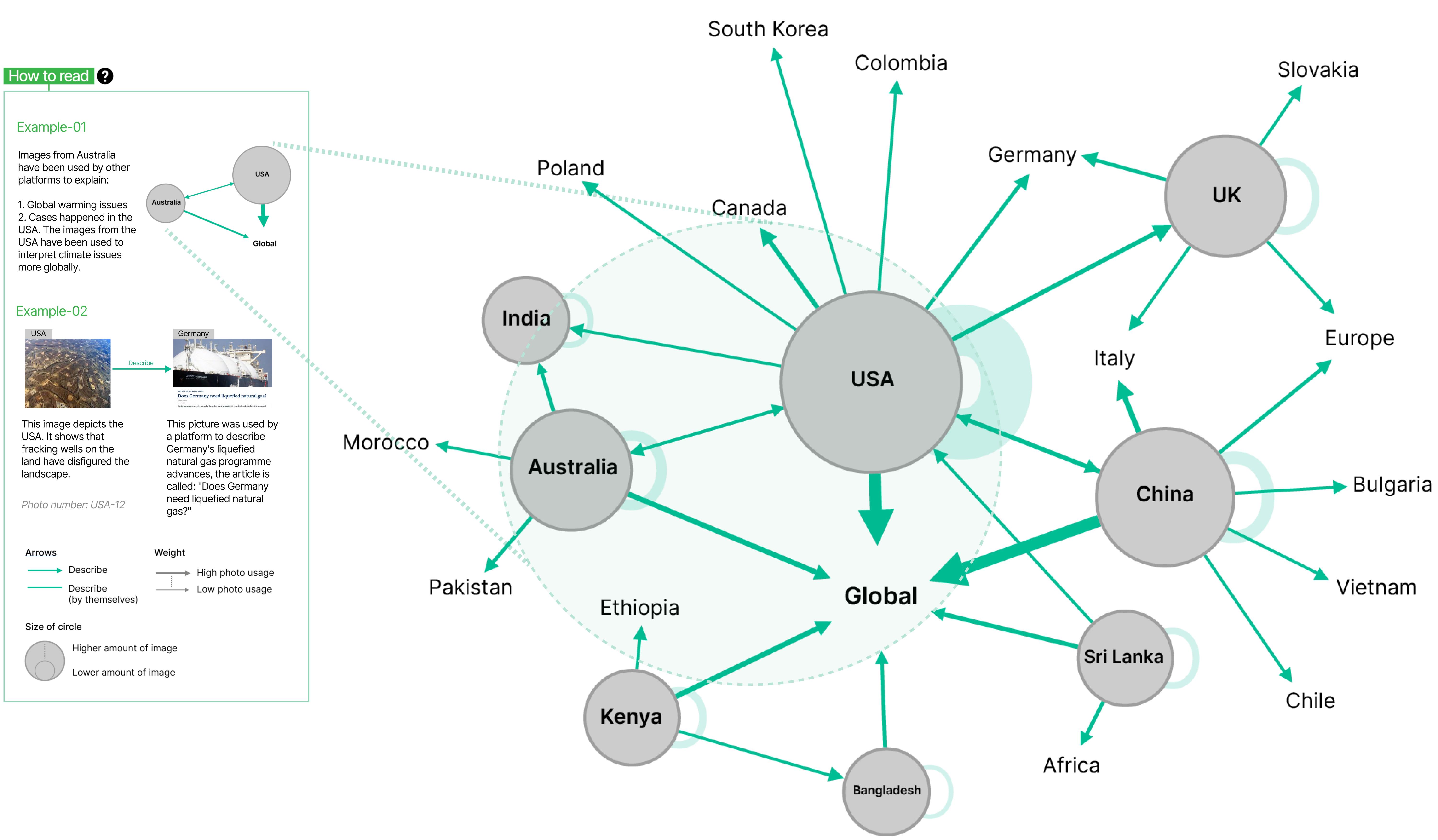
Dataset 2					
46 images 10 countries					
Image # Image num	Shooting Location(Country)				
 * See starting point for dataset details 					
	Datase				
	46 images 1				
URL Location (Usa	ge web) Location(image for des				
* The colum of " use amount " in dataset 2 are many pages using the image are actually four					
	Grouping, sorting dataset 2 in				
Shooting Location(Cour	ntry) Location(image for descri				
	tries in which they were I by online platform Use of network diagram to show how images are used countries when they are use incorrectly				
Output South Kore Output Control Output Control <	finding 2				
Continent finding 1	Gephi Gephi				





CROSS-COUNTRY ANALYSIS ABOUT GLOBAL CLIMATE CHANGE

Q3

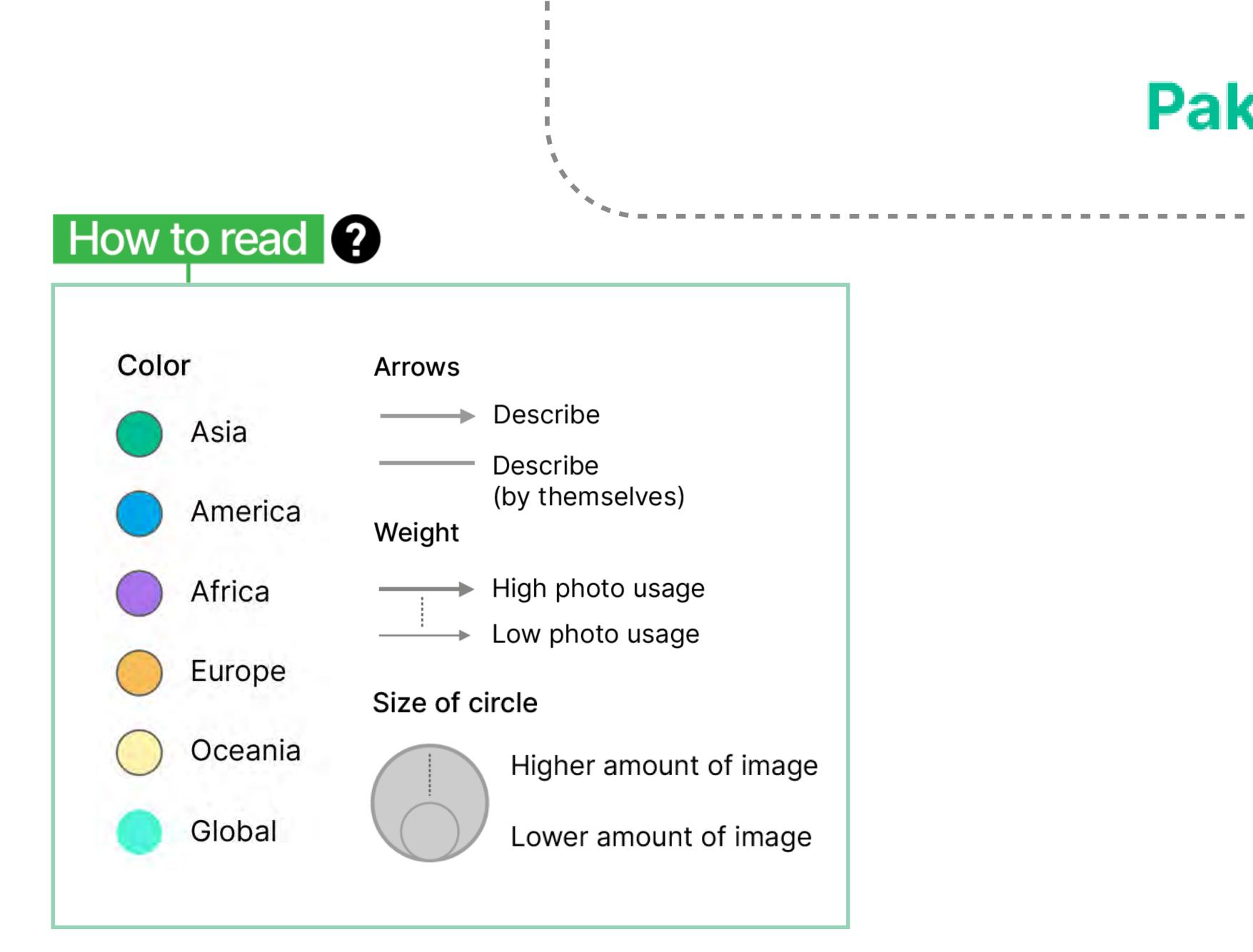


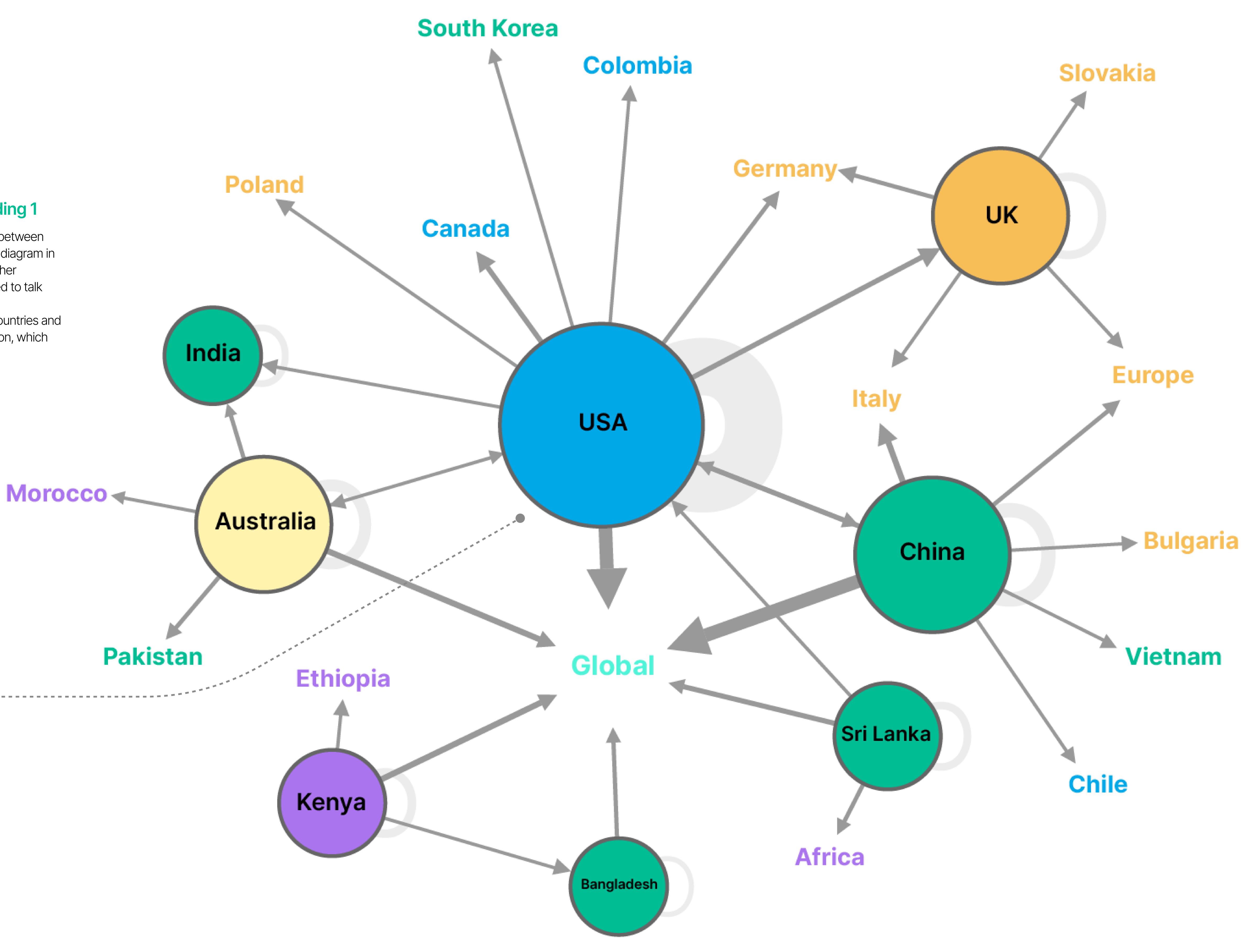
CROSS-COUNTRY ANALYSIS ABOUT GLOBAL CLIMATE CHANGE

Correspondence in the use of climate change images / Finding 1

The clustered circles in the graph represent the relations between each country. The USA occupies a central position in this diagram in the middle of the chart. Meanwhile, images from many other countries, including the USA, Australia and Kenya, are used to talk about global climate issues.

The publishers often use pictures from many European countries and USA to describe the climate problems but in wrong location, which also happens in the countries of Asia and Africa.

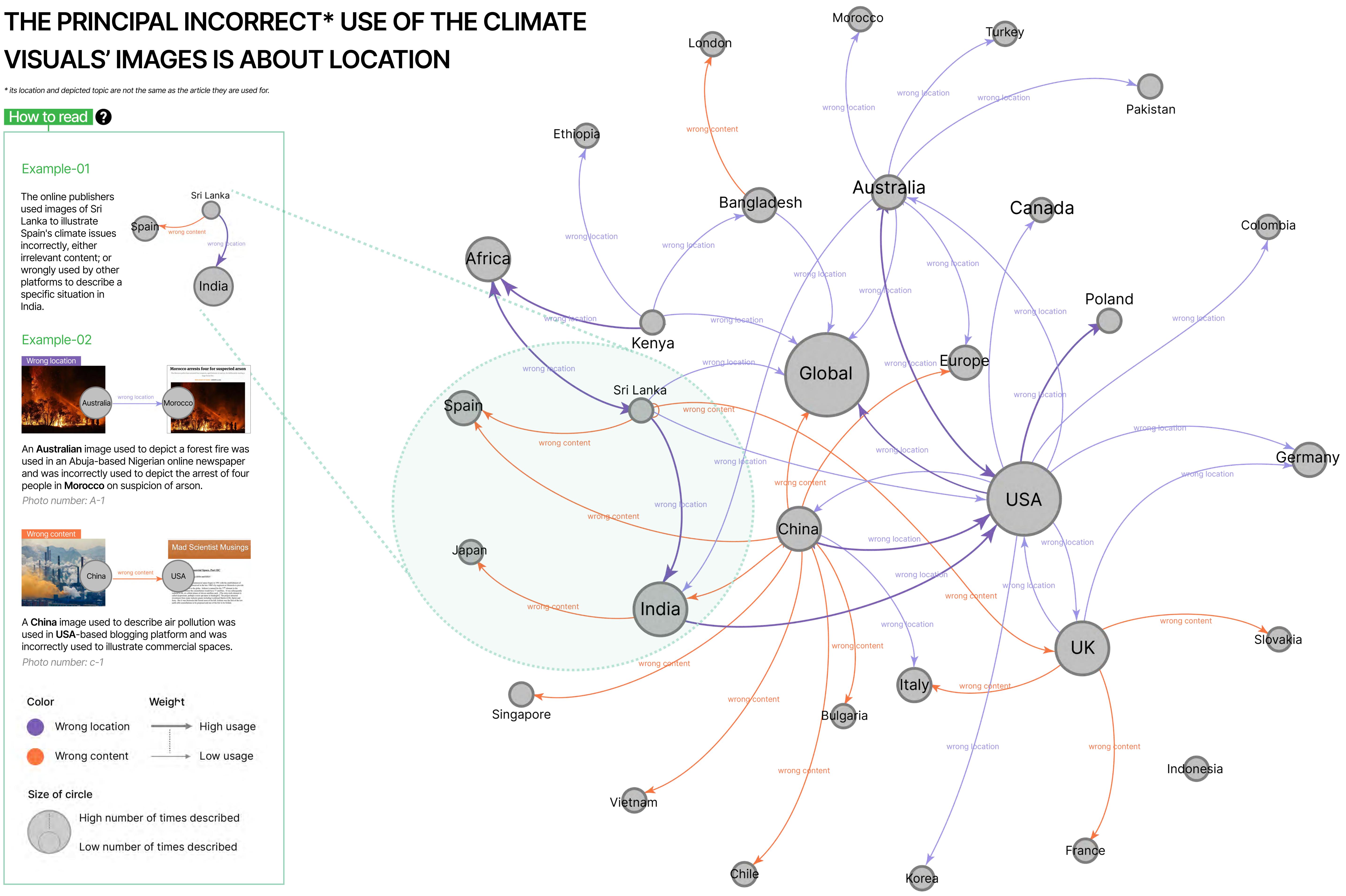






THE PRINCIPAL INCORRECT* USE OF THE CLIMATE **VISUALS' IMAGES IS ABOUT LOCATION**

* its location and depicted topic are not the same as the article they are used for.

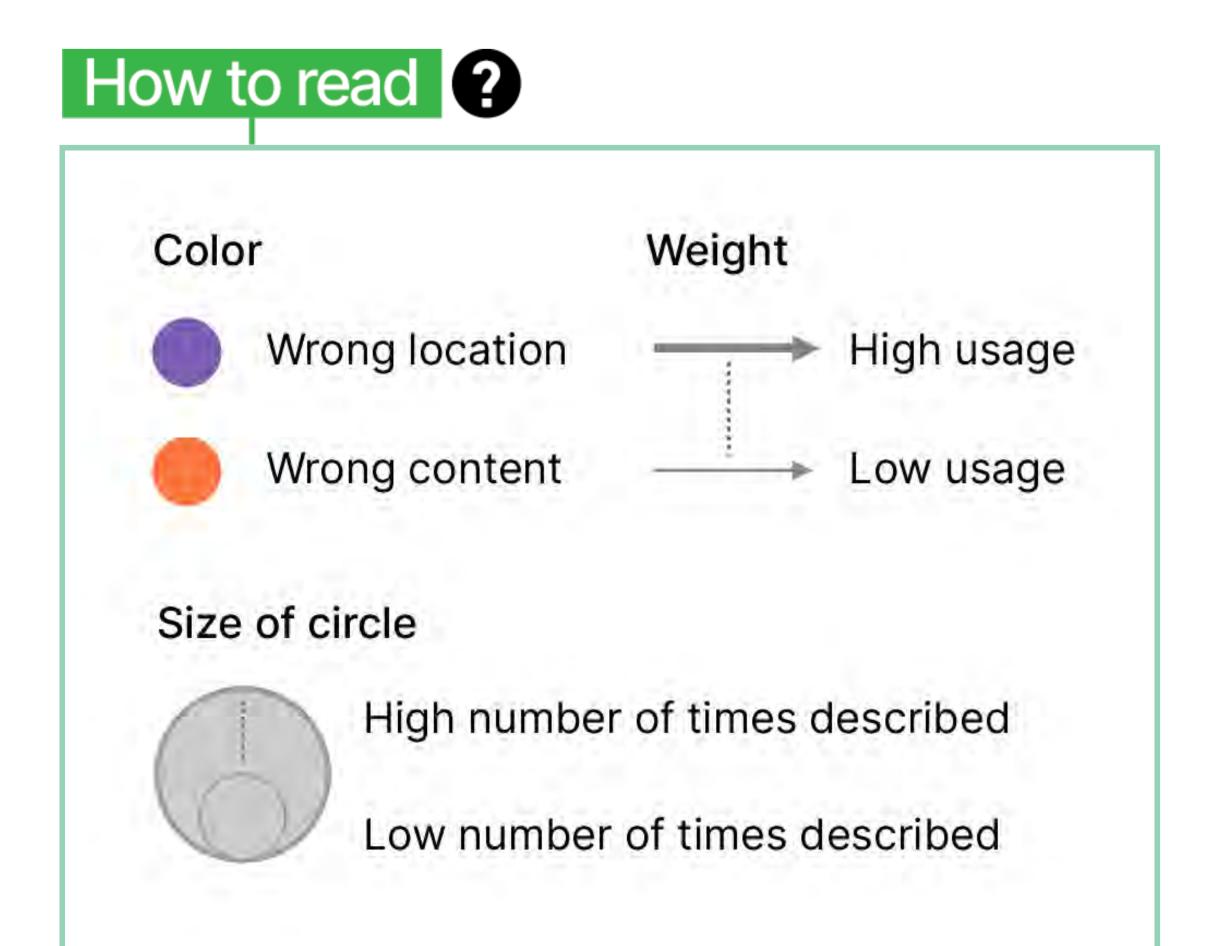


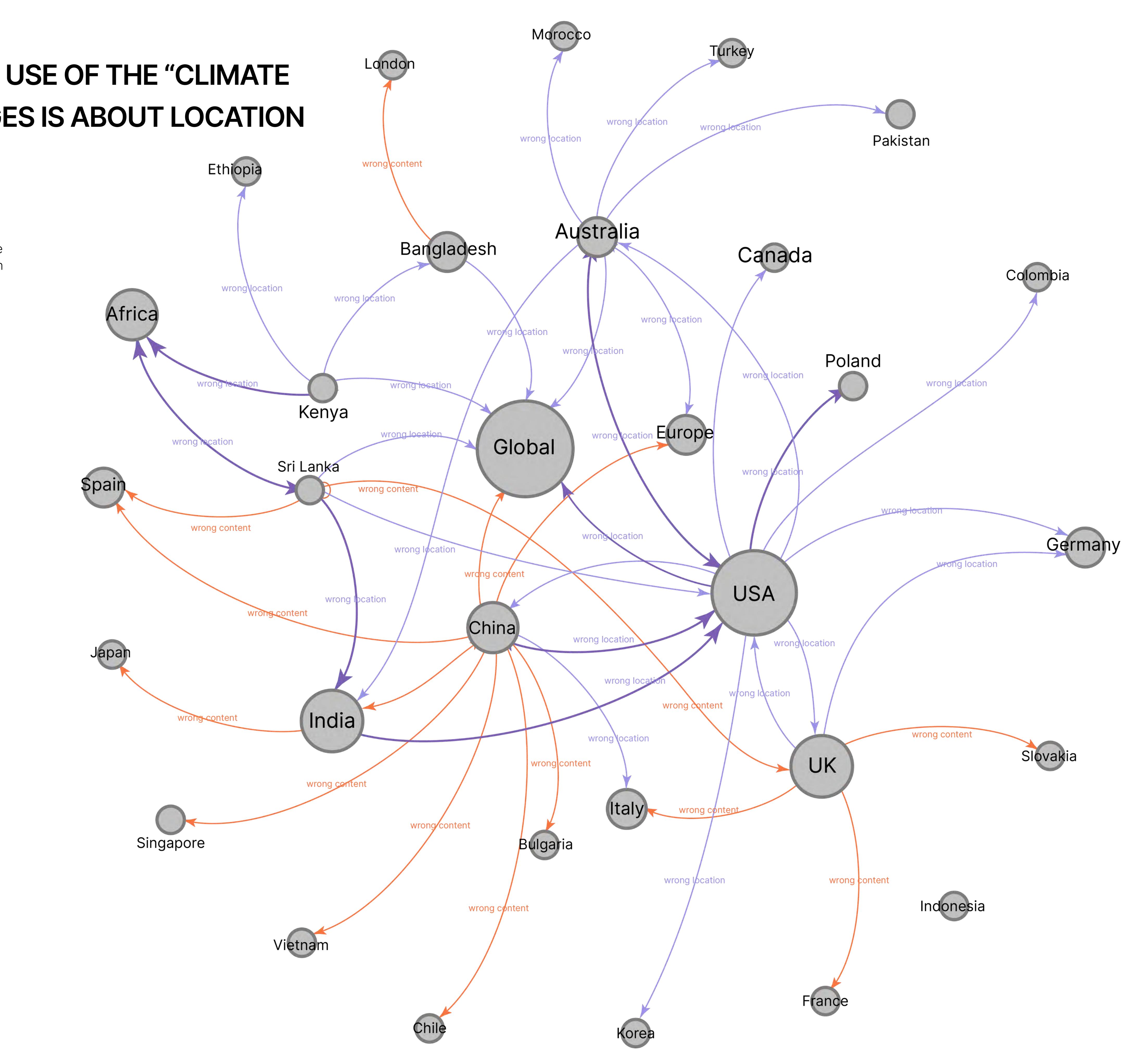
THE PRINCIPAL INCORRECT* USE OF THE "CLIMATE VISUALS" PLATFORM'S IMAGES IS ABOUT LOCATION

Incorrect use of images / Finding 2

When we compare the incorrect use of various countries' images, the graph shows that **the wrong location** option is more frequent than an inaccurate description of contexts.

* its location and depicted topic are not the same as the article they are used for.







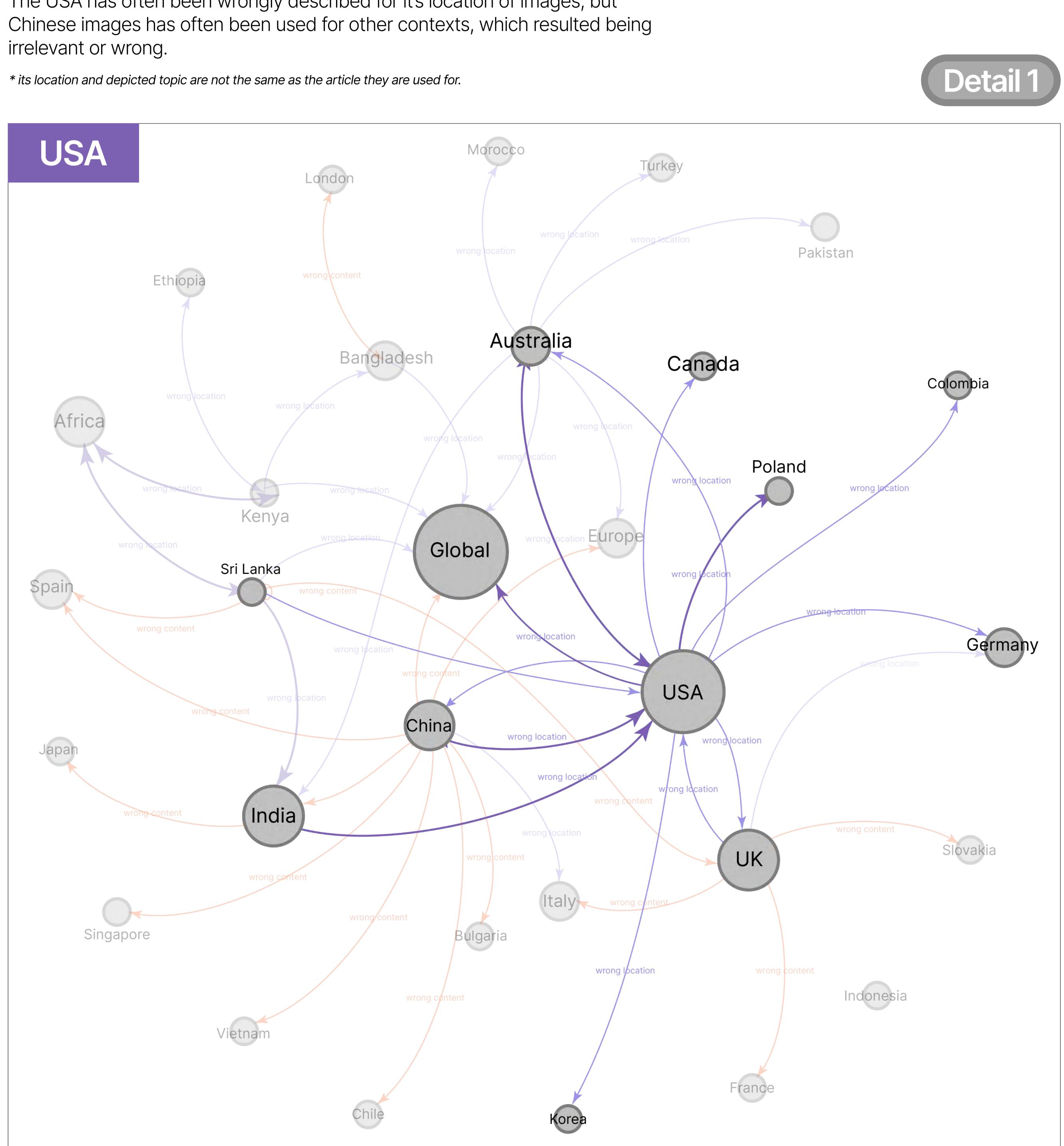
THE CONTRARY OCCURS BETWEEN COUNTRIES WHEN THE "CLIMATE VISUALS" PLATFORMS' IMAGES ARE USED

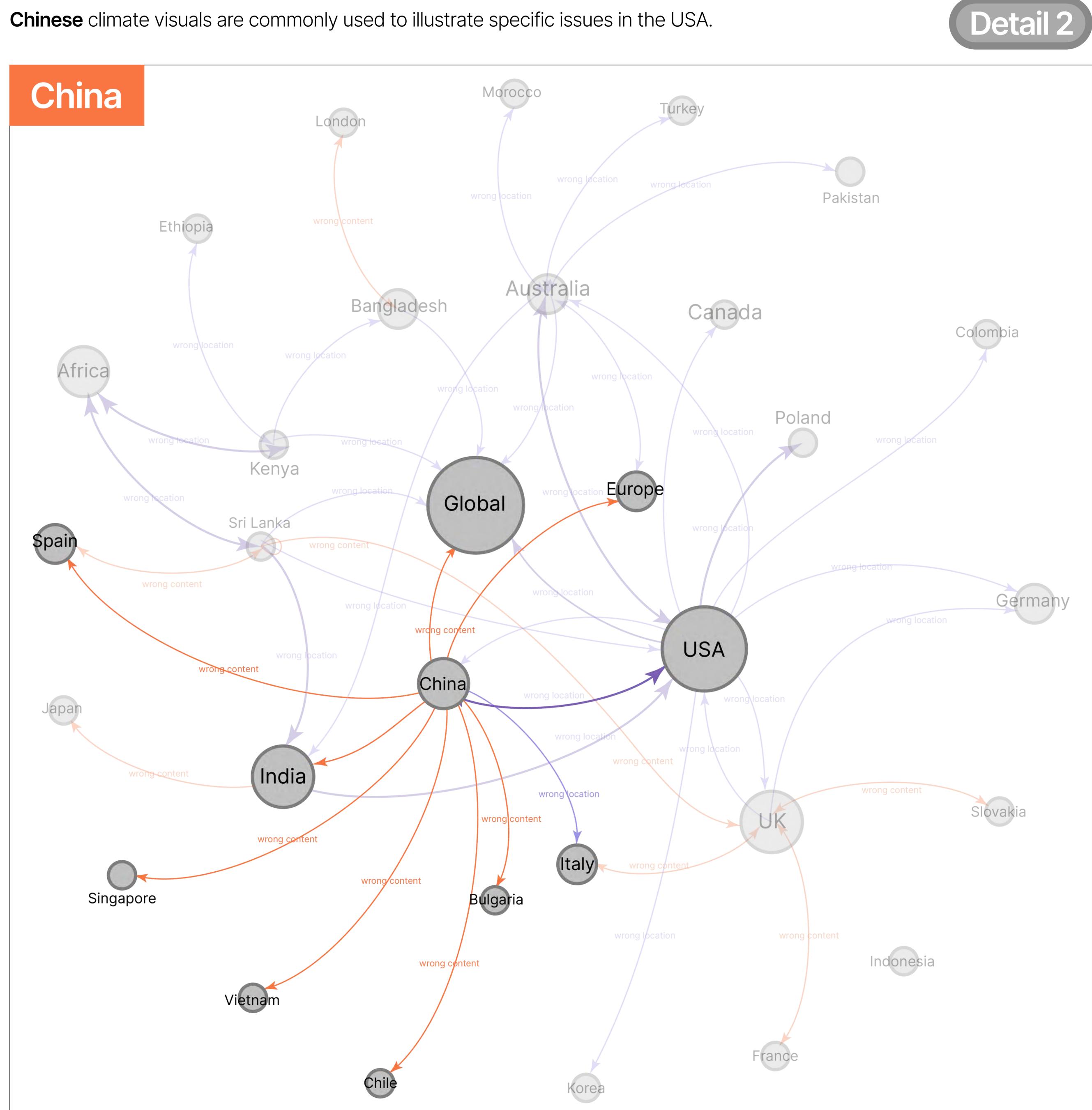
The highest incorrect* use of images concerns their depicted location / Finding 3

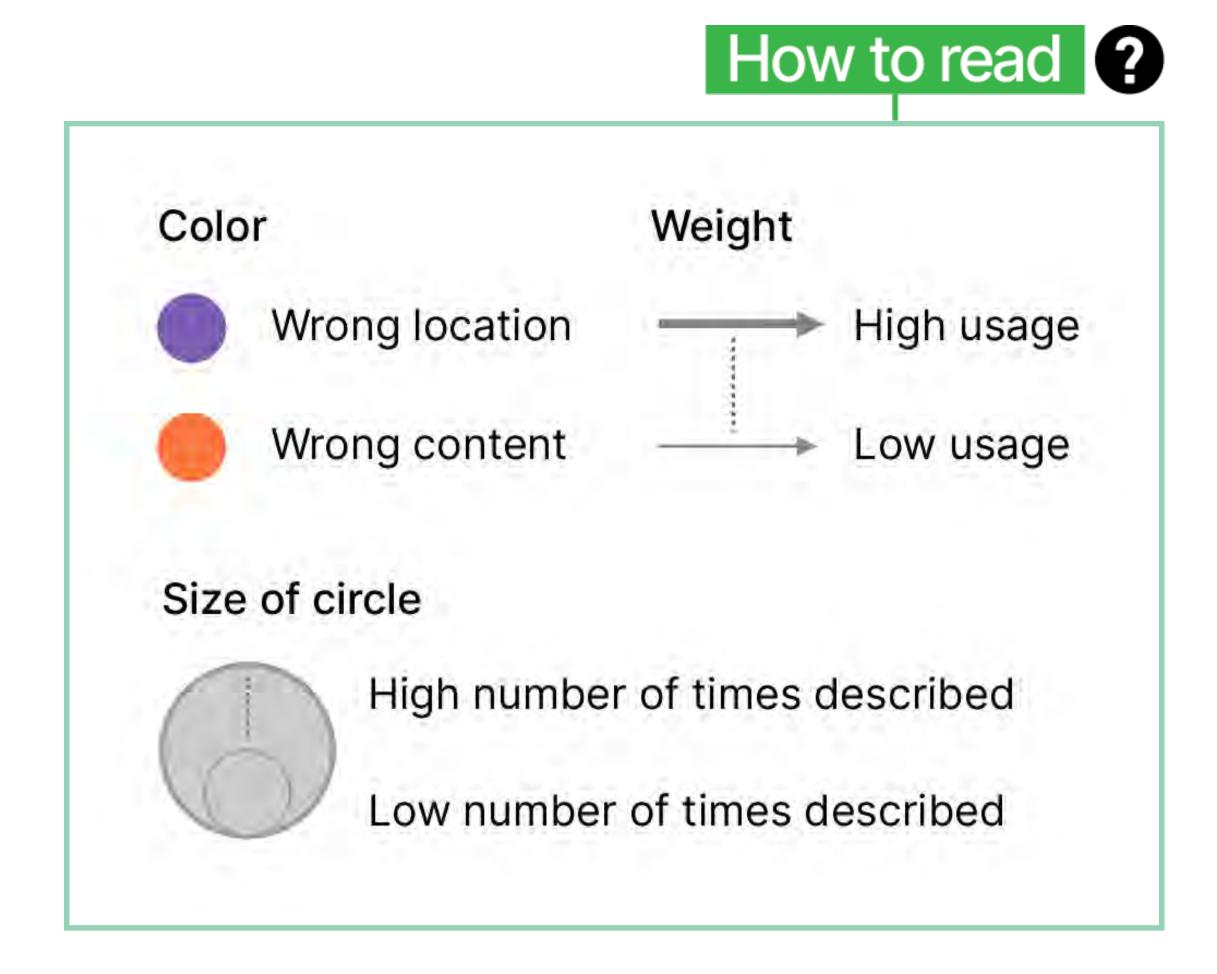
This diagram clearly shows two aspects:

- The relationship between countries;
- Countries misapplication of images from USA and China with their different ways of use. They have extremely different situations about inaccurate contents.

The USA has often been wrongly described for it's location of images, but

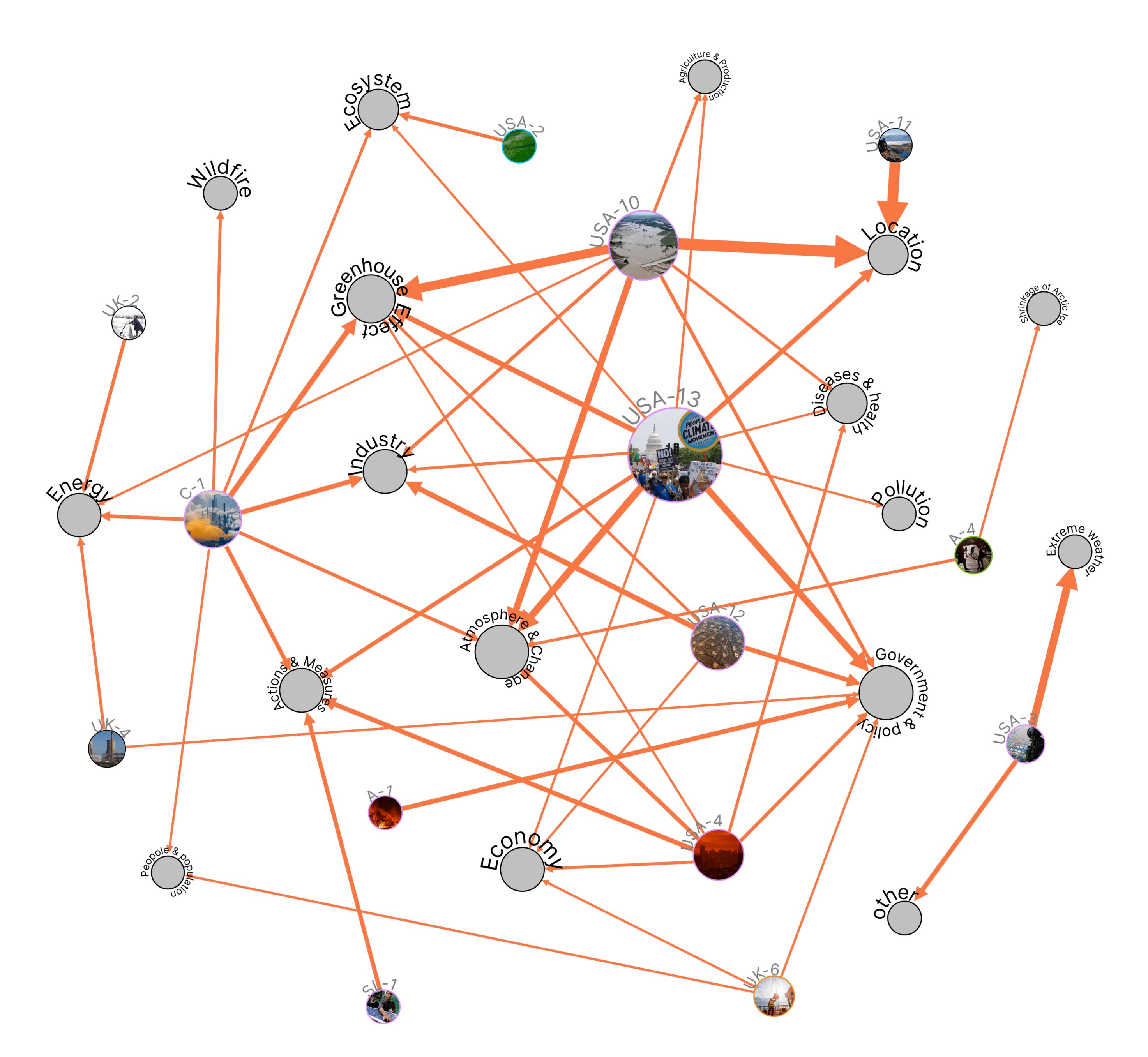


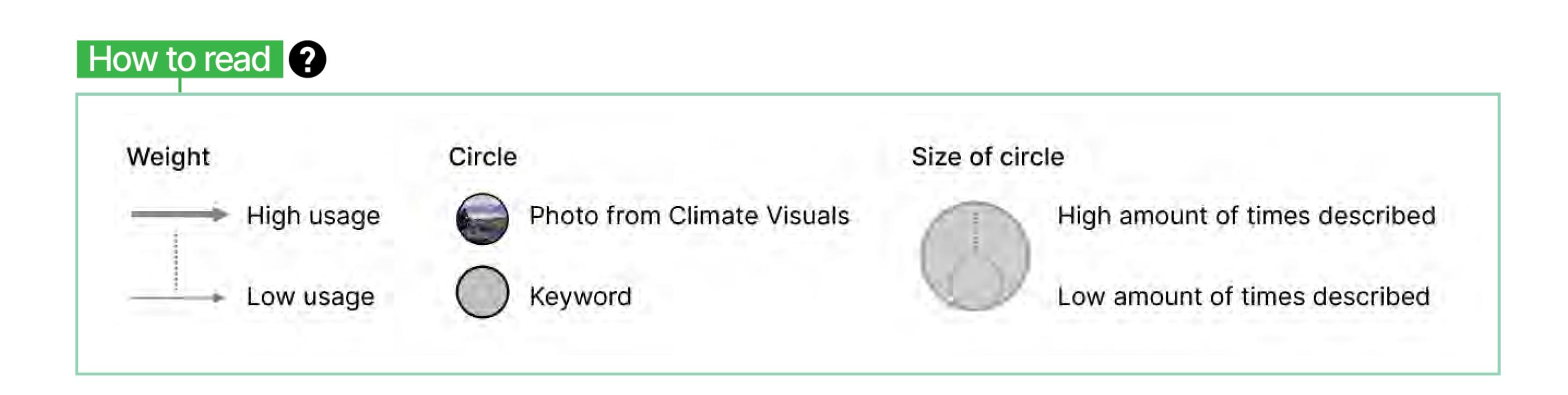






NETWORK ANALYSIS OF ARTICLE KEYWORDS WHEN IMAGES ARE USED IN WRONG CONTENTS

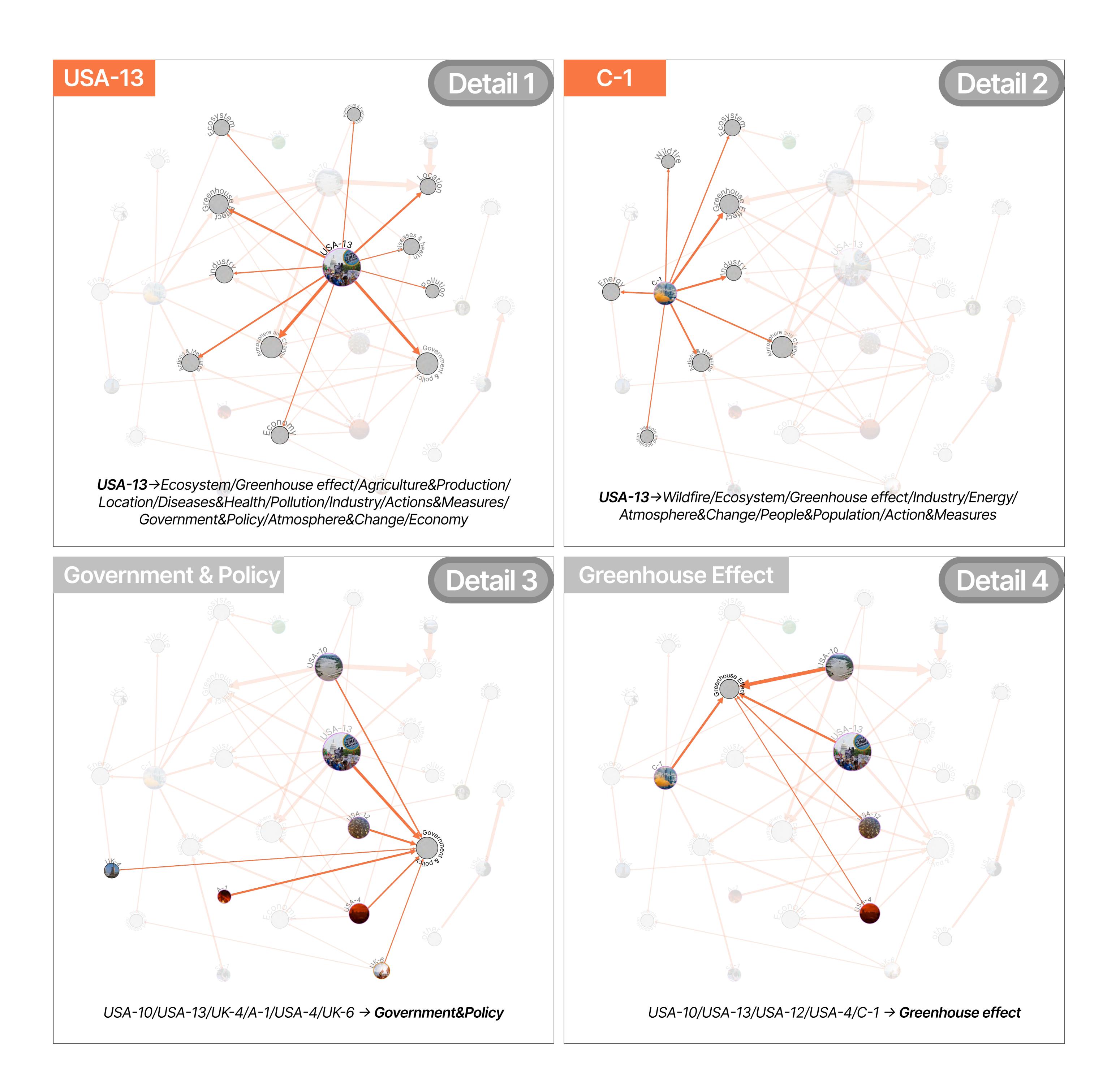




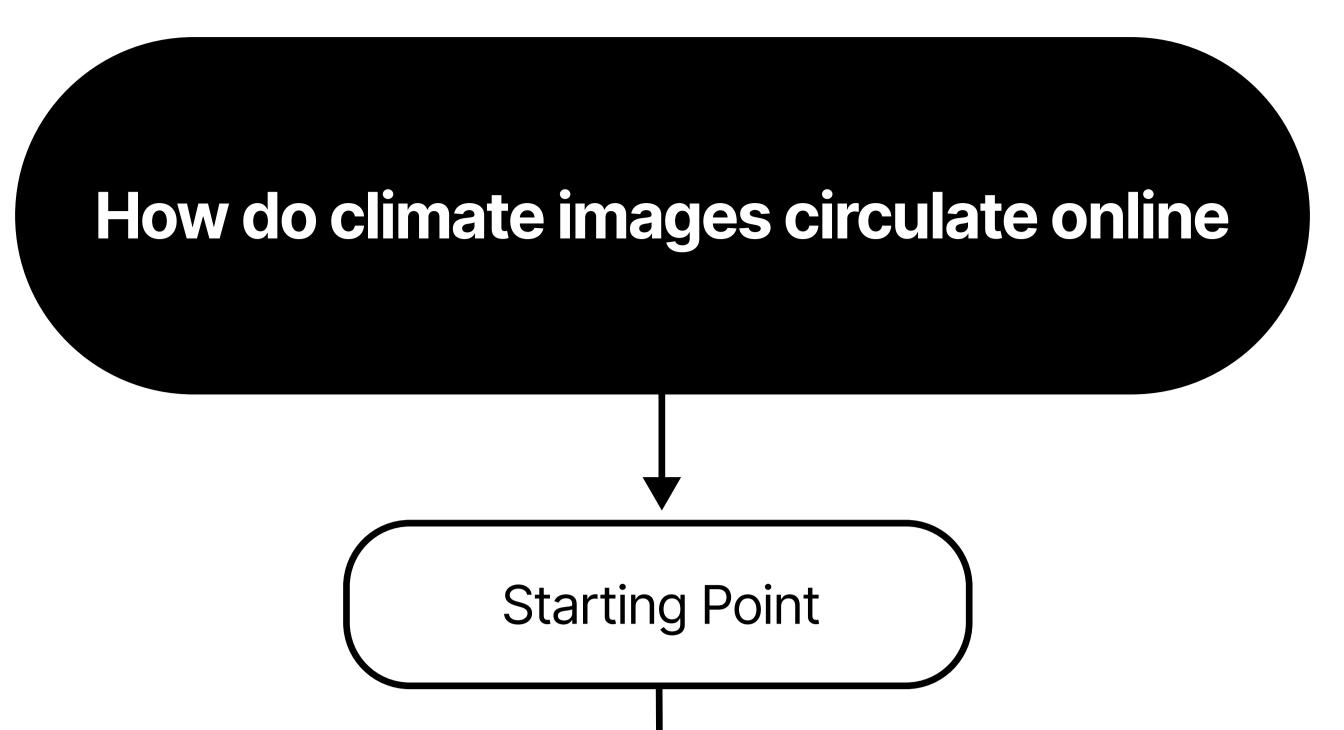
The breadth of image uses & areas of greatest concern / Finding 4

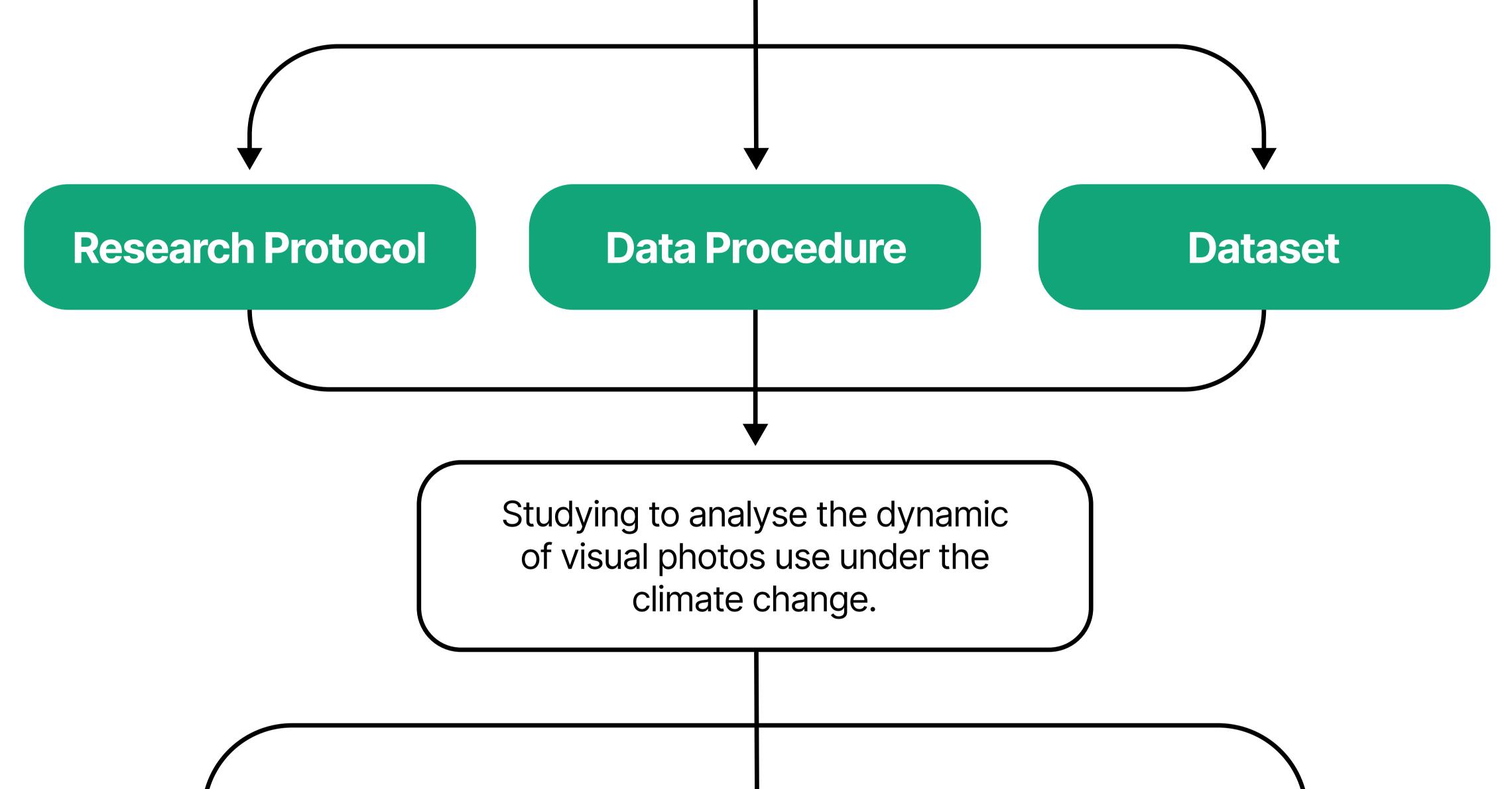
An image from the USA which shows a protest focused on the danger of climate change (image: USA-13) was described using 11 different keywords, this appears to be the most used one, and then followed by image C-1.

With a total of 7 pictures from different countries "Government & Policy" received the highest attention, describing different climate issues and also used for articles in this field, followed by "Greenhouse effect".



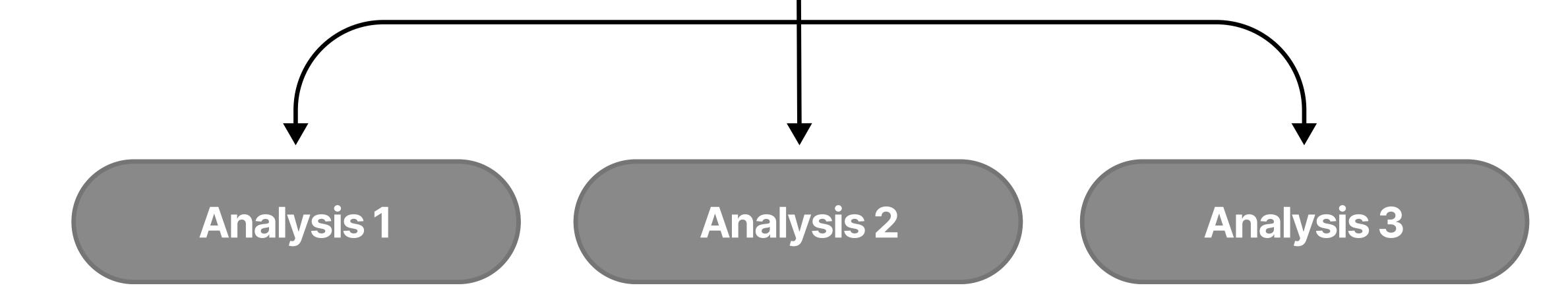
RESEARCH PROTOCOL





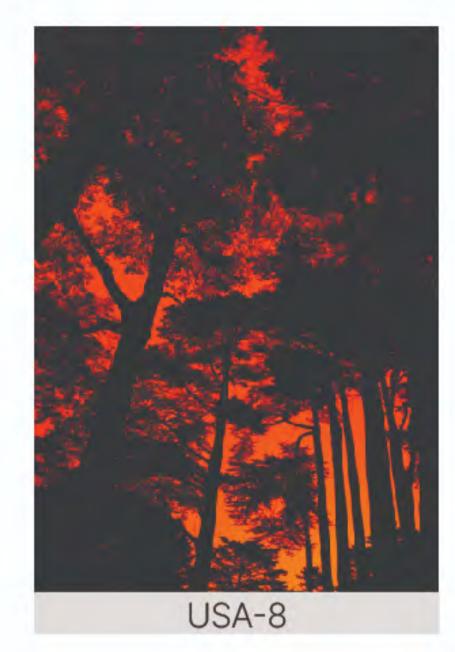
What type of images from "Climate Visuals" get more used through the online platforms? 2 What kind of websites have used images from "Climate Visuals" platform? **3** Have these images from the "Climate Visuals" platform been correctly* used online?

Visualisation Methods



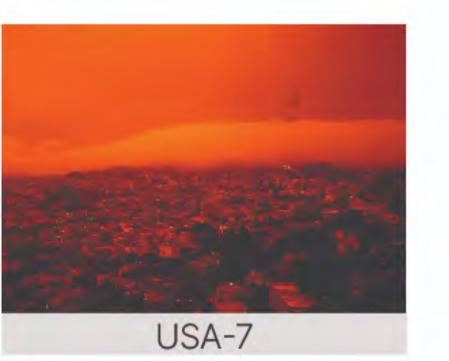
* If its location and depicted topic are the same as the article they are used for.

46 CLIMATE VISUAL IMAGES







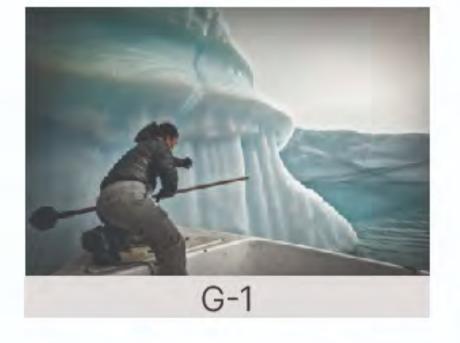




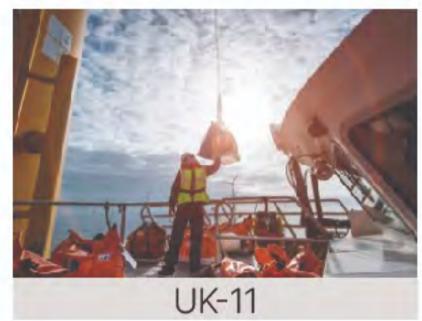














USA-4



IND-1



IND-2



USA-10



B-2













USA-12

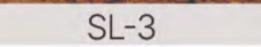






SL-1

















K-2









UK-1



1-2





USA-2



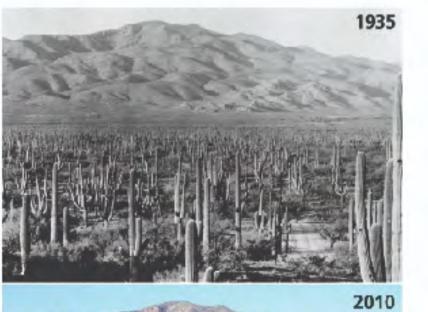
B-3



UK-7



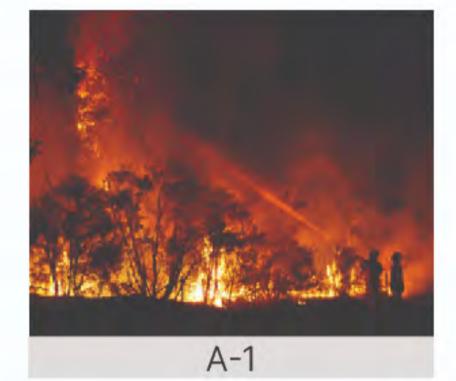
UK-4





USA-9









A-4





Based on the number of images used in the reverse image search by **TinEye**, we selected **46** climate visuals with several uses more than **ten** times for the next step in the analysis. Also, we showed all **46** images in number, so audiences can clearly understand which image we are referring to and talking about in further visualizations.